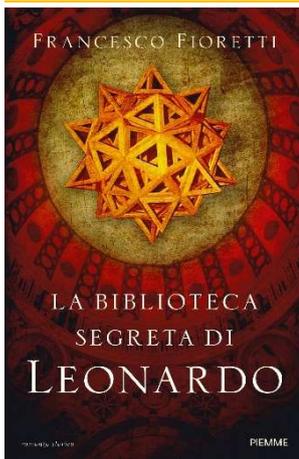


FRONTLIST





Author: FRANCESCO FIORETTI

Title: **LEONARDO'S SECRET LIBRARY**
(LA BIBLIOTECA SEGRETA DI LEONARDO)

Pages: 380

First Publisher: Piemme edizioni

Publication: 23th October, 2018

Rights sold to: France (HC editions), Spain/Latin America (Edhasa editorial) Netherlands (Meulenhoff Boekerij B.V.), Portugal (Marcador Editora), Bulgaria (Colibri).

Rights: Worldwide

Available first 50 pages in English

IL LIBRO SEGRETO DI DANTE : Rights sold to: • HC EDITIONS (FRANCE) • SUMA DE LETRAS (SPAIN) • EVRO GIUNTI (SERBIA) • EVORA (BRAZIL) • REBIS (POLAND) • ZBOOKA (RUSSIA) • LITTLE SEED BOOKS (KOREA).

2019 IS THE 500TH ANNIVERSARY OF LEONARDO'S DEATH

A HISTORICAL-BIOGRAPHICAL NOVEL INTERWOVEN WITH A THRILLER.

A BOOK THAT DESCRIBES THE MOST IMPORTANT YEARS OF TECHNICAL, SCIENTIFIC AND ARTISTIC TRAINING OF THE TUSCAN GENIUS. A JOURNEY THROUGH THE MOST BEAUTIFUL RENAISSANCE CITIES IN ITALY.

A GREAT GENIUS ALWAYS ON A QUEST FOR TRUTH

A RENOWNED MATHEMATICIAN FACED WITH A HEINOUS MURDER CASE

A LOST LIBRARY WHOSE SECRETS COULD CHANGE HISTORY

Milan, 1496. Leonardo da Vinci has been anxiously waiting to meet for the first time friar Luca Pacioli, the renowned mathematician as well as Piero della Francesca's apprentice. While waiting in the scholar's monastery cell, Leonardo lingers over a painting depicting him, stricken by its allegories and its references to Euclidean geometry: each detail must have been chosen by Pacioli himself. To the knowledge-thirsty Leonardo, mathematics, which he had not had the opportunity to learn, had always been the most sublime of all sciences. This was the reason why he had the Franciscan friar invited to Milan by the city's ambassador in Venice: to learn from him. Their encounter, however, is troubled by the murder of Pacioli's cell neighbor: a self-styled priest, but in reality a thief, he had stolen some ancient Byzantine texts arrived in Italy following Sigismondo Pandolfo Malatesta's ruinous crusade in the Morea. Leonardo and Pacioli have a great interest in these books, vanished along with the murderer. They set to finding both, and together begin a journey that will lead them from Milan to Venice, from Florence to Urbino, through an Italy where the glowing and peaceful days of the Medici, Sforza and Montefeltro dynasties are coming to a close. Leonardo will eventually solve the riddle hidden in the painting.

In this unforgettable tableau of Renaissance Italy, Francesco Fioretti leads us through Leonardo's most prolific and intriguing years – those of The Last Supper, of the Vitruvian Man, of the creation of amazingly modern machines – enveloping us once again in an atmosphere full of mystery.

Francesco Fioretti (1960) is a Professor of Italian literature. Between 2012-15 he made his Ph.D at the University of Eichstätt in Germany. *Il libro segreto di Dante*, his debut novel (Newton Compton, 2011) received very good reviews, shot up the Italian bestseller lists, and stayed there for months. *Il quadro segreto di Caravaggio* and *La profezia di Dante* (Newton Compton, 2012 and 2013). *La Selva Oscura. Il grande romanzo dell'Inferno* the first rewrite of Dante's *Inferno* in modern prose, was published by Rizzoli in 2015.



Author: PAOLO CASADIO

**Title: THE KID ON THE TRAIN
(IL BAMBINO DEL TRENO)**

Pages: 220

First Publisher: Piemme

Publication: January, 2018

Rights: Worldwide

Rights sold to: Hoffmann & Campe (Germany), Edhasa (Spanish world)

English and German sample available – full Spanish translation available

THE STORY OF A FATHER, A FASCIST STATIONMASTER, AND HIS RACE AGAINST TIME TO REACH THE TRAIN IN WHICH HIS SON – AS A GAME, OR PERHAPS FOR LOVE - HAS BOARDED. A TRAIN DIRECTED TO AUSCHWITZ

Giovannino Tini has passed the public exam to become a stationmaster, but - despite his misgivings - has been forced to join the PNF (The National Fascist party) to have a chance at a career. He starts his new job in the station of Fornello in June 1935, accompanied by his pregnant wife, a dog of uncertain breed and two bicycles which cannot be used because there is nowhere nearby to ride them: in the Apennine valley where the station sits there are only mule tracks and mountains. Three months later, their son Romeo is born, and the child grows up surrounded by deep snow, trains which pass through without stopping and the unchanging rhythms of nature. The valley seems almost to have been forgotten by the regime. One evening in December 1943, however, a train unlike the others shatters their isolation. Aboard are men, women and children headed for Germany. Romeo meets Flavia, a Jewish girl who comes from far away, and an intense relationship springs up between the two, along with a powerful desire to be together. This is the reason why, the morning when the train departs, Romeo is accidentally boarded along with the other deportees. Seventy years later the station is closed and the valley abandoned, and only one of Romeo's friends remains to tell their story. **With its powerful, refined style, *The Kid on the Train* accompanies the reader through the childhood of generation which was ruined by dictatorship, racial laws and war.**

“Is a story of people and places, protagonists capable of preserving innocence and simplicity. The intensity of the language and the ability of narration are the virtues of Paolo Casadio.” **Corriere della Sera**

"An uninterrupted *coup de coeur*, narrated with grace and a remarkable literary style. But is first of all a superb love story, a story of survival, of scratched hands, of hard work and also a story of wonder and dismay". **Il Foglio**

"In rural Tuscany the lightning of the Shoah. (...) An hypnotic narration". **La Repubblica**

Paolo Casadio made his debut with the novel *La Quarta Estate* (Piemme, 2014), it won several literary Awards: the 17th Prix Ravenna, the National Dolphin Prize of Costa Pisana 2015, the International Montefiore Conca Award 2015, the International Award for a Debut Novel Cinqueterre-Sirio-Guerrieri 2015, the Jury Award of the International Prize “Città di Pontremoli 2016”, the Prize “Cattolica 2016”, the 30° Massarosa Prize for debut novel, the Carver Prize 2017 and the Francesco Serantini Prize 2017. *Il bambino del treno* has won in 2018 the Palmastoria Award, the San Domenichino Literary Award, the Zeno Prize, the Città di Massa Prize, the Covi-Letteratura d’Appennino Award, the Cava de’ Tirreni Award and the Locanda del Doge Prize and it’s finalist at Lord Byron Award 2018, at Città di Arcore Prize, at Città di Murex Prize and at Massa Città Fiabesca Prize.





Author: ERSI SOTIROPOULOS
Title: **WHAT'S LEFT OF THE NIGHT**
(TI MENEI APO TH NYXTA)

Pages: 340
First Publisher: Patakis, Greece
Publication: November, 2015

Rights sold to: New Vessel Press (Usa - English world), Stock editions (France), online edition Romiosini (Germany), Sexto Piso (Spain - Spanish world), nottetempo (Italy), Altera (Bulgary), Al Kotob Khan for Publishing (Arabic world).

Rights: Worldwide

English, French, German and Spanish translations available

WINNER OF THE PRIX MÉDITERRANÉE ÉTRANGER 2017
AND NOMINATED FOR THE PRIX FEMINA 2016
AND THE EUROPEAN BOOK PRIZE 2017

WHAT'S LEFT OF THE NIGHT by Ersi Sotiropoulos in Karen Emmerich's stellar translation has won the 2019 National Translation Award in Prose from the [American Literary Translators Association \(ALTA\)](#).

SOTIROPOULOS'S LATEST NOVEL IS A PURE DIAMOND OF LANGUAGE, STYLE, RESEARCH, LOVE, AND INNER STRUGGLE

June 1897: the "unfortunate" Greek-Turkish war come to the end. Greece is defeated and humiliated; France is torn by Dreuyfus case, the city of Alexandria has finally surrendered to the indolent rhythms of the East. All over Europe there is a fin de siècle atmosphere. In such an historical context, the young Constantine Cavafy, with his older brother John, is in Paris as the last stop of a long journey through Europe. A pleasure trip that will change him into deep and will contribute to the realization of his poetic inclinations. Ersi Sotiropoulos follows the Poet like a shadow. Using archive material she analyses his passions and torments and thanks to a rich bibliography is able to recreate the main moments of Cavafy's life. What about the night is a novel about the complicated relationship between art and life, about the erotic desire that triggers the creativity. It is a courageous reconstruction of the great poet's personality.

"The novel is as sensual as it is erudite, a stirringly intimate exploration of the private, earthy place where creation commences." —*The Wall Street Journal*

"A remarkable novel ... both a radiant work of the imagination and a fitting tribute to the greatest Greek poet of the twentieth century." —*The Times Literary Supplement*

Walkabout Literary Agency

Literary fiction

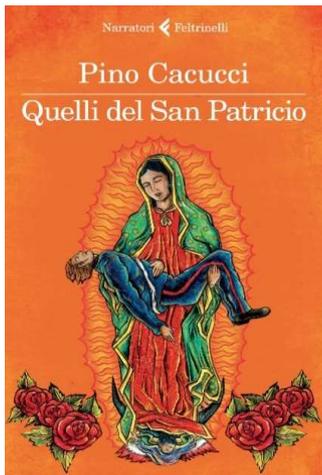
"Engaging and original ... powerfully erotic ... This is a hallucinatory work of art, in every sense."
—*The Literary Review*

"In most lives there are no crucial moments, only representative ones. *What's Left of the Night* illuminates three days in 1897 when Constantine Cavafy began to glimpse what would be his destiny (his voice and his subject) as a major poet. Sotiropoulos notices every encounter and records every intuition with a lyrical, impressionistic style of her own. A perfect book."

Edmund White, author of *A boy's Own Story* and *Genet: A Biography*

"Splendid ... limpid and passionate ... fluid and musical, Ersi Sotiropoulos's prose says it perfectly ... You can read this beautiful book by Ersi Sotiropoulos as an account of three key days in the life of Constantine Cavafy. You can read it as a passionate introduction to his work ... but you can also see it on a more metaphorical level. That of a reflection about art. How is it born? Where does it come from?" —*Le Monde*

Ersi Sotiropoulos acclaimed Greek writer, she is author of novels, short stories, screenplays and poems. Her works have been translated into several languages (English, French, Spanish, Italian, German, Swedish and Turkish) and presented in festivals worldwide. Her novel *Zig zag through the bitter-orange trees* is the first novel to win both **the National Award for Best Novel** and **the National Critics Award in 2000**. The stories *Feel blue, dress in red* won the National Award for the Best Collection of Stories in 2012. The novel *Eva*, **Athens Academy Award for Best Novel**, has been translated in French in 2015 (it is also being translated into Albanian and Turkish), and was shortlisted at the **European Book Prize 2015** and the **Prix du literature du Monde 2015**. *What about the night*, **Prix Méditerranée Étranger 2017** and nominated for the **Prix Femina 2016** and the **European Book Prize 2017**.



Author: PINO CACUCCI

Title: **SAN PATRICIO'S BATTALION**
(QUELLI DEL SAN PATRICIO)

Pages: 280

First Publisher: Feltrinelli

Publication: 2015

Rights sold to: Grijalbo, Random House México (Spanish world, except Spain), Spain (Hoja de Lata)

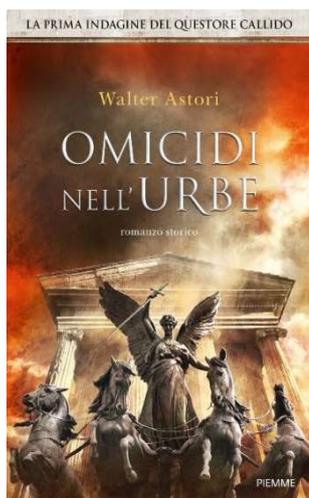
Film Rights sold to: Dopamine Producciones (Grupo Salinas - Mexico)

His previous books has been translated in: USA (St. Martin's Press), UK (Haus, Read and Noir Books), France (Christian Bourgois Éditeur, Éditions Gallimard, Éditions Belfond, Payot & Rivage), Swizerland (Diogenes), Germany (Krüger, White Star Verlag), Spain (*Roca Editorial, Hoja de lata*), Mexico (*Grijalbo*), Greece (*Agra*), Portugal (*Ambar*), Denmark (*Klim*).

SAN PATRICIO'S BATTALION IS ABOUT THE FAILED BATTLE OF JOHN RILEY, AN IRISH EMIGRANT WHO LEFT THE AMERICAN ARMY FOR THE MEXICAN SIDE, IN SEARCH OF JUSTICE AND PEACE. IT'S ABOUT THE MADNESS OF WAR - A BOOK THAT RESURRECTS, ALONG WITH A LITTLE - KNOWN EPISODE IN AMERICAN HISTORY, THE TRUTH (OR AT LEAST PART OF THE TRUTH) THAT WE OTHERWISE DARE NOT TO KNOW

Captain John Riley is among the few survivors of a war that devastated Mexico. he is now being looked after by a former guerrilla fighter and his faithful friend Consuelo, in a humble home in Veracruz. In 1846, America used the war as a pretext to annex Texas and also to occupy, during approximately two years of fighting, California, Utah, Colorado, Nevada, Arizona, and New Mexico. The conflict marked a singular phenomenon: a large number of the Irishmen enrolled left the American forces in order to join the Mexican army. Among them was the artillery lieutenant John Riley, who formed the Batallón San Patricio, and who would go on to inflict severe damage to the troops led by Generals Taylor and Scott. These Irishmen were considered not only deserters but symbols of supreme betrayal. After the war's last battle, in the suburbs of Mexico City, the triumphant troops attacked the few surviving members of the San Patricio unit, and, with extreme ferocity, flogged them and branded them with the letter "D," for deserter. Then they hanged them. All but one: Captain Riley. Mexico was a place Riley could call home. And now, after the fighting recedes, the epic wave of memory returns, the horror of the massacres as well as the memory of the close but troubled friendship between Riley and Captain Aaron Cohen, the head of West Point.

Pino Cacucci (Alessandria, 1955) is a journalist, writer, translator, and traveller. His books include *Outland Rock* (Feltrinelli, 2007), *Puerto Escondido* (Interno Giallo, 1990), which Gabriele Salvatores made into the film by the same name; *La polvere di Messico* (Feltrinelli, 1996, 2004), *Nessuno può portarti un fiore* (Feltrinelli, 2012), winner of the Chiara Prize, and *Mahahual* (Feltrinelli, 2014), *Mujeres* (Feltrinelli, 2017).



Author: WALTER ASTORI

Title: MURDERS IN THE “URBE”. THE FIRST INVESTIGATION OF
QUAESTOR FLAVIO CALLIDO.

(OMICIDI NELL'URBE. LA PRIMA INDAGINE DEL QUESTORE
FLAVIO CALLIDO)

Pages: 360

First Publisher: Piemme

Publication: 19th June, 2018

Rights sold to: Roca editorial (Spanish world)

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

61 B.C. A SERIES OF ILLUSTRIOUS CORPSES TERRORIZES ROME. THE LIST OF POSSIBLE CULPRITS IS LONG: AMONG THEM, MARCUS TULLIUS CICERO. TO DISCOVER THE TRUTH, IT IS NECESSARY TO VISIT THE DARKEST PARTS OF THE ETERNAL CITY.

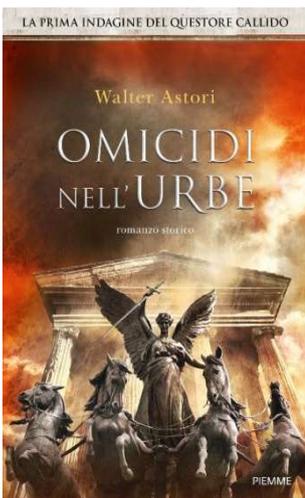
THE FIRST INVESTIGATION OF THE QUÆSTOR FLAVIO CALLIDO

ROME, 61 B.C. CONSULATE OF PISO AND CORVINUS A series of heinous crimes rocks daily life in Rome, a city already troubled by increasingly heated political conflicts. Gaius Rabirius and Marcus Cornelius Chrysogonus, citizens in the public eye united by their histories of violence and perdition, are found dead. Both were first mutilated and then executed with a knife to the heart. The murder attacked the bodies with brutal rage, but respected the rules of burial by using an *aspergillum* to purify them and inserting into their mouths a coin to pay Charon for the journey to the afterlife. A *modus operandi* that recalls that of the human sacrifices officiated by the priests of the goddess Ma. And in fact the frightened and angry Romans turn upon the priests.

Taking advantage of his distance from Pompey, the *princeps senatus* Lutatius Catulus entrusts the investigation to the *quaestor* Flavio Callido, called in to handle a difficult affair in which nobody is above suspicion, not even the former consul Cicero. It is a delicate task which could compromise both his political career and the rise to power of Pompey. The trail of brutal crimes, in fact, is only just beginning and other illustrious figures will pay with their lives. To Callido - assisted by a team including Lutazia, the young daughter of Catulus, Achillea, fearless gladiatrix and heroine of the crowds, and Cefea, the hermaphrodite daughter of the high priest of the goddess Ma - falls the task of shedding light on a case capable of shaking shake Rome from its foundations.



Walter Astori is a lawyer with a strong passion for ancient history. He is writing other historical thrillers set in ancient Rome with Flavio Callido as a main character. He works as a sport journalist and speaker for Sportube and Supercar channel. *Murders in the “Urbe”* is the first novel of a series of historical thrillers.



Author: WALTER ASTORI

Title: **MURDERS IN THE “DOMUS”. THE SECOND INVESTIGATION OF QUAESTOR FLAVIO CALLIDO**
(OMICIDI NELLA DOMUS. LA SECONDA INDAGINE DEL QUESTORE FLAVIO CALLIDO)

Pages: 250

First Publisher: Piemme

Publication: 10th July, 2018

Rights sold to: Roca editorial (Spanish world)

Rights: Worldwide

A PATRICIAN VILLA JUST OUTSIDE ROME. A SERIES OF SUSPICIOUS DEATHS THAT COULD CHANGE THE POLITICAL DESTINY OF THE CITY. QUAESTOR FLAVIO CALLIDO WILL HAVE TO CHOOSE BETWEEN THE TRUTH AND HIS FUTURE.

ROME, 61 B.C. CONSULATE OF PISO AND CORVINUS To restore himself after the hardships of Roman life, young quaestor Flavius Callidus grants himself a few days of rest at the villa of his father Spurius, a prominent political figure during the dictatorship of Sulla.

Upon his arrival at the *domus*, Callido finds a very different atmosphere from the rural tranquility he had been hoping for. Caecilia, the second wife of Lucius Calpurnius Bestius - one of the illustrious guests of Spurius, together with former consul Murena and Fausta Cornelia, daughter of the dictator Sulla - has died during the night. All the guests agree that the death was due to natural causes. All except Marciana, adoptive mother of Caecilia and cousin of Cato the Younger. In the course of the night, in fact, Cecilia had survived a murder attempts and had made accusations against Licinia, the sister of Murena, who wanted her out of the way so that she could marry the noble Bestius.

The two illustrious patricians, in fact, are bound together by powerful mutual interests; at a time when the Catiline conspiracy has left a vacuum of power, Pompey, Crassus and Caesar, who are making their way into the political life of the city, must be stopped. And Cecilia was an obstacle.

It is up to Flavio Callido to shed light upon the tragic demise of the woman and also upon the death of a female slave and the disappearance of a male slave about which nobody seems to care. But discovering the truth may be more dangerous than the quaestor himself imagines.



Walter Astori is a lawyer with a strong passion for ancient history. He is writing other historical thrillers set in ancient Rome with Flavio Callido as a main character. He works as a sport journalist and speaker for Sportube and Supercar channel. After *Murders in the “Domus”* is the second novels of the series of historical thrillers.



Author: NORA VENTURINI

Title: RUSH HOUR INVESTIGATION AT THE WHEEL
(L'ORA DI PUNTA. UN'INDAGINE AL VOLANTE)

Pages: 300

First Publisher: Mondadori

Publication: May, 2017

Rights sold to: Penguin Random House (Germany), Edhasa editorial (Spanish world)

Rights: Worldwide

Film Rights sold to Notorius Pictures

ENGLISH SAMPLE AVAILABLE

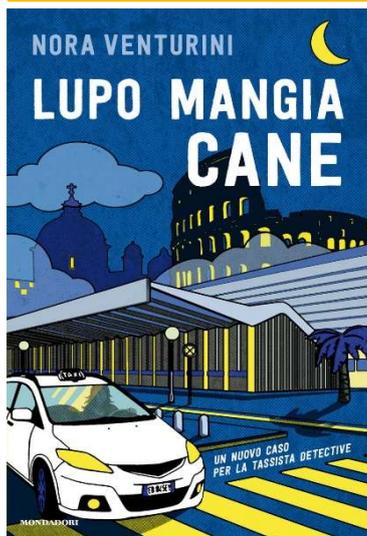
THE TAXI SIENA 23 FIRST INVESTIGATION OF A SERIES

The young Debora Camilli is driving a taxi not by vocation but by necessity. She had to give up her dream: to join the police force. Her father has prematurely died from a heart attack and she's inherited the taxi's license to help her family.

But the fate is looking for her. One spring day, a beautiful lady from Parioli (one of the most posh zone in Rome) get in her taxi, she looks upset, she asks to the young taxi driver to keep her to a popular district and to wait for her at the entrance of the building... from which, however, she will not come out any more... The soul of detective wakes up in her and urges her to investigate the murder of Parioli lady. The investigations lead to creep into the bowels of a rich family, very different from hers, and to tighten *friendship* with Edoardo Raggio Commissioner, in charge of the case. He comes from Cilento, he's badly married and he is fascinated by the freshness and naiveté of the young taxi driver. Among them will born a feeling of complicity and attraction, at first more confrontational, but gradually more and more intriguing and engaging. Debora impulsiveness and exuberance lead her to act in unconventional ways, not to follow the dictates of the canonical investigation, going beyond the legal, and she will make mistakes and missteps, but her intuition and audacity it will be decisive to the solution of the case. The third protagonist of the novel is Rome, the wealthy neighborhoods of Parioli, Balduina, Vigna Clara, and the popular ones of the coast of Ostia, those of Trastevere and San Lorenzo, the nightlife areas of the Eternal City. In this first episode, Siena 23 brings out the murky which is hidden in the upper middle class families. Behind the murder of the Parioli lady, emerges the theme of family relationships, parent-child conflicts, resentments, jealousy, betrayal and hypocrisy hidden behind seemingly happy lives ...

“Don't forget Debora Camilli, her taxi Siena 23 and her special way to observe Rome: it's born a star, a black star.” **Maurizio Di Giovanni**

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai and Mediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.



Author: NORA VENTURINI

Title: **WOLF EATS DOG. A NEW CASE FOR THE DETECTIVE TAXI DRIVER**

(LUPO MANGIA CANE. UN NUOVO CASO PER LA TASSISTA DETECTIVE)

Pages: 300

First Publisher: Mondadori

Publication: 17th April, 2018

Rights sold to: Edhasa editorial (Spanish world)

Rights: Worldwide

Film Rights sold to: Notorius Pictures

ENGLISH SAMPLE AVAILABLE

THE SECOND EXCITING INVESTIGATION OF THE DETECTIVE TAXI DRIVER

Debora Camilli, alias Siena 23, a taxi driver for necessity and detective by vocation, a cool November evening is in the queue waiting for customers in front of the Termini station when, a few meters from there, in front of the Caritas Hostel, is found the corpse of a stabbed immigrant. Debora cannot withstand the impulse to put her nose, also because she is responsible for investigating the Eritrean murdered is the Commissioner Edoardo Raggio of the San Lorenzo Police Department. Although he does everything to keep her out, Debora Camilli begins her parallel investigation, always between her taxi races, delays in her turnarounds, fanciful lies and consequent scoldings from the radio taxi's employer. She succeeds in intruding herself as a volunteer at the Caritas canteen, to make friends with barbers and immigrants, gather their confidences and penetrate the world of the "invisibles".

Step by step, the missed policeman reconstructs the stages of a difficult reality, finds out many things about the life of the Eritrean: a daughter entrusted to the sisters, a beautiful wife mysteriously disappeared, a life between the illegality and the illusion of reconstructing a new life in Italy. A young erudit and brilliant dustman, a former Debora's classmate, will help her to solve the case. The commissioner Raggio will have to admit the undeniable talent of Debora and he'll decide to enlist her as a clandestine collaborator. Working together, the attraction between the two will become more and more hot, and it will be increasingly difficult for the cop, to withstand the charm of the young taxi driver.

The first novel of the series, *The rush hour*, has been sold in Germany to Penguin Random House and Edhasa Editorial (Spanish world).

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai and Mediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.



Author: GIULIA CORSALINI
Title: **KOLJA. A FAMILY NOVEL**
 (KOLJA. UN ROMANZO FAMILIARE)

Pages: 250
First Publisher: notttempo
Publication date: March, 2020

Rights: Italy and Film/Tv

AFTER HER BRILLIANT DEBUT NOVEL “ČHEKHOV’S READER”, GIULIA CORSALINI SURPRISES US WITH A STORY ABOUT THE DELICATE BALANCE OF FIVE UNCERTAIN AND INTERTWINED DESTINIES.

“Kolja. With his spider’s body, slippery of seawater, clings to me in a point too deep for him, beyond the rocks, with his hazel, golden, frightened eyes and the dripping eyelashes, water and snot dripped from his nose, the prominent chest like a chaffinch... ‘You don’t need to be afraid’ I told, holding him.”

During summer, in a house of a country by the sea, a separated couple hosts three Ukraine children: they are Nataša, the Kolja brothers and Katia arrived in Italy from their foster home for spending some “healing vacations”. Natalia and Marcello are trying to put the pieces back together for their compromised relationship, facing an experience that proves immediately to be unsettling: What do they expect from these extraneous children, difficult to decipher and already marked by life? And what can they give to them, which illusion of harmony and trust, if they are the first no longer well oriented in their own blocked and failed existence? At the end of a season divided for all of them, between tenderness and disorientation, everything seems to be like before, but with new doubts and suspended expectations: the kids in their distant foster home; Marcello fully committed to his Latin studies and Natalia reabsorbed by her skittish temper. Until when, during the conflict broken out in Ukraine, they lose the traces of the restless and fragile Kolja; and for the couple, the search of the missing child leads to new questions that become now urgent: on the responsibility, on the sense of being parents and on the difficult – possible? – construction of an irregular family, that gathers in it the delicate balance of five uncertain and intertwined destinies.

“ČHEKHOV’S READER” ENCHANTED CRITICISM AND PUBLIC:

SUPERMONDELLO PRIZE 2019
INTERNATIONAL MONDELLO LITERARY PRIZE 2019
NARRATIVE FICTION NATIONAL PRIZE BERGAMO 2019
“GLI ASINI” PRIZE 2019
NOVEL SELECTED BY ROME’S LIBRARY PRIZE 2019
FINALIST VIADANA PRIZE 2019
FINALIST MASSAROSA PRIZE 2019

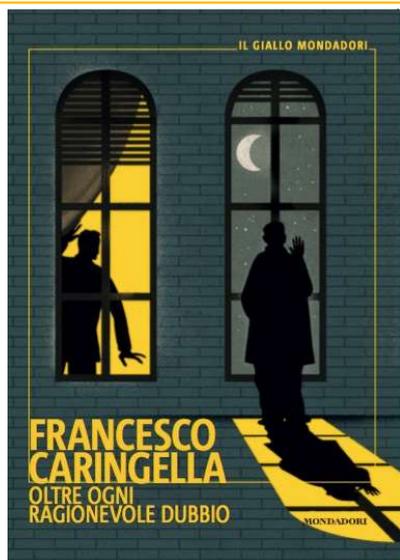
“As in certain pages of Lalla Romano, so much of this story of pain, disorientation and happiness is played on the unsaid, on the silences that shape human relationships.” **Corriere della Sera**

"A narrative debut of exquisite delicacy and sensitivity." **Il Sole 24 Ore**

“A beautiful debut novel, a compelling novel without being hostage to a plot, and a very refined literary novel without being at the mercy of a weak-willed literary style.” **Venerdì di Repubblica**

“A melancholic and internal writing of remarkable introspective thickness.” **Mondello Prize Jury**

Giulia Corsalini lives in the Recanati countryside with her husband and their two sons. Teacher and Author of literary critic essays, she published in 2018 with *nottetempo* her fortunate debut novel *La Lettrice di Čechov* that won in 2019 the *International Literary Mondello Prize*, the *SuperMondello*, *The Asini Prize*, and the *Narrative Fiction National Prize of Bergamo*.



Author: FRANCESCO CARINGELLA

Title: **BEYOND ANY REASONABLE DOUBT**
(OLTRE OGNI RAGIONEVOLE DUBBIO)

Pages: 300

First Publisher: Mondadori

Publication: June, 2019

Rights: Worldwide

Film Rights sold to: Pepito Produzioni

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10.000 COPIES SOLD IN TWO MONTHS

ENGLISH SAMPLE AVAILABLE

A STORY WHICH REVEALS WHAT GOES ON BEHIND THE SCENES OF A COMPLICATED TRIAL - A "MURDER WITHOUT A CORPSE".

A CUNNING LEGAL THRILLER ENDOWED WITH AN AGATHA CHRISTIE-LIKE NARRATIVE, AND AN UNFORGETTABLE FEMALE MAIN CHARACTER

Eight jury members are faced with a decision between head and heart – the fate of two lovers. A cunning legal thriller endowed with an Agatha Christie-like narrative, and an unforgettable female main character.

Michele, an entrepreneur in his fifties, vanishes into thin air. Nothing to properly motivate a murder investigation, and yet the police notice suspicious activity on his bank accounts, leading them to tap his wife Antonella's phone. And secrets begin to unfold, including a liaison with a young and penniless musician. The two lovers first accuse each other, then clear each other's names through contradicting testimonies and attempts to mislead the inquiry. The trial becomes a media event, and eventually eight jurors need to make a difficult decision. One of them in particular has devoted her life to Law, sacrificing her best years as well as her marriage: Virginia finds herself face to face with her past as this case takes her back to a distant time when she made the wrong decision.

Francesco Caringella, former chief of police and criminal court judge in Milan at the time of the "Mani pulite" investigation, is currently president of section at the Italian Council of State. He has been training would-be judges and lawyers for years, and authored several legal works as well as three novels: *Il colore del vetro* ("The Color of Glass", 2012), *Non sono un assassino* ("I am not a Killer", 2014, awarded the **Roma Narrative Prize**), *Dieci minuti per uccidere* ("Ten Minutes to Kill", 2015). Mondadori has published his essays *10 lezioni sulla giustizia* (2017) and *La corruzione spuzza* (2017), *La corruzione spiegata ai ragazzi, che hanno a cuore il futuro del paese* (2018) both of them with Raffaele Cantone.





Author: PIERFRANCESCO POGGI

Title: THE MURDER OF MR. ADONE
(L'ASSASSINIO DELL'INGEGNER ADONE)

Pages: 336

First Publisher: Solferino

Publication: 3rd October, 2019

Rights: Worldwide

THE INVESTIGATIONS OF PASSALACQUA RETURN IN A GLOOMY MILAN, WHERE URBAN AND POLITICAL VIOLENCE ARE TERRIBLY MIXED UP

Who did murder Mr Forlanini? Between a hippie daughter, a revolutionary son, a lover with her jealous husband and his ambiguous wife, there is obviously no lack of suspense. An irresistible mix of blood, fog, 'barbera' wine and champagne.

« Guys, it is a matter of serenity, on our future. This is not time for keeping us apart, we must have a common strategy . That policeman does not seem to fire on us, but we have to ward off suspicions from us, from our family.»

A body at the cemetery: it would be a regular matter. Except that the body belongs to Mr Adone Giacomo Forlanini, faced down to his family's grave, murdered with a stab. The Sicilian chief of police Eriberto Passalacqua thinks this is only an ordinary case. He has just arrived to a Milan that, in 1975, is anguished by political violence and criminality. After few hours he is forced to believe differently. It is not only for the erotic adventures of the deceased's Norwegian widow or for the exotic ones of their older daughter, Thea: between Communist robbers and Fascist drug dealers, the circle of friends of Forlanini's consist of a decent criminal collection. Furthermore, even if it would be just October, in the central police station a spring of senses is unleashed, with the chief of police divided between a rediscovered love and a new passion (or maybe more than one) and his fat assistant, Michele Palumbo, who is into an inexplicable obsession for a crazy woman covered by a violet coat, that goes around the Pallavicino park. The Milan of the Years of Lead, from Navigli to Chinatown, is the stage on where perform main and background characters of a brilliant and black bourgeois drama: madams and orphans, policemen and models, to silence Pilade Rognoni, the guardian of Monumental Cemetery. With the constant pleasure of narrating, connected to an accurate reconstruction of the period, Pierfrancesco Poggi provides in these pages of an irresistible mix of blood, fog, 'barbera' wine and champagne.

Pierfrancesco Poggi is a theatre, cinema and television actor, musician and songwriter and radio author. From the crime novel series that shows the chief of police's character Passalacqua, has been relaised the first book, *The town band Tamburello* (Solferino, 2018).



Author: BERNARDO MATTIA BAGNOLI

Title: REMEMBER THE COLOUR OF THE NIGHT
(RICORDA IL COLORE DELLA NOTTE)

Pages: 270

First Publisher: Piemme

Publication: January, 2019

Rights: Worldwide

LARGE ENGLISH SYNOPSIS AVAILABLE

**ACQUI HISTORY AWARD 2019
IN THE SECTION OF HISTORICAL NOVEL**

“Well developed characters and textures: a fascist consul, tough and pure, but also full of contradictions, an English agent who pursues his goal with determination, a fascinating photographer with a mysterious profile, who enchants both. A development of events and surprises, many documents, an excellent narrative quality.” **Corriere della Sera**

AN INTENSE AND POIGNANT NOVEL ABOUT LOVE, BETRAYAL AND BROKEN IDEALS AT THE TIME OF THE WAR

TWO FIGHTERS ENABLED TO HAVE EVERYTHING FOR THE FIRST TIME DISPOSED TO LOSE EVERYTHING

BETWEEN CASABLANCA AND SPY GAME

1941. Svevo Giacco-Aliprandi, the Italian consul at Algeciras, where Europe meets Africa, is an exemplary man. The scar across his face is proof of his loyalty to fascist ideology from the very beginning, and of his will to defend his ideas. His presence in Gibraltar, the stronghold allowing the UK to rule the Mediterranean, is connected to a top secret mission aimed at striking British military targets: a fearless action to be carried out by the Decima Flottiglia MAS of the Italian Royal Navy, led by Junio Valerio Borghese, which could change the course of the war for good. Svevo's life is all about work, family and the Fatherland, until the day he meets Yvonne Lavallard, a restless photographer at Reuters who is fleeing from Nazi-occupied Paris. She is a charming woman with a shady past, who has got nothing to lose.

On the Allied side, however, there is a man who figured out the Italians' plan. Arthur Goodwin, the head of the SIS at Gibraltar, is firmly determined to put a halt to these attacks whose origin is difficult to pinpoint. Just like Svevo, Arthur has a weak spot: a French woman who is asking for access to The Rock in order to photograph it. Her name is Yvonne Lavallard.

Two men on opposite sides of the fence, two fighters used to winning every battle who for the first time are ready to lose everything. Because in this game nothing is what it seems.

Walkabout Literary Agency

Historical fiction

BASED ON HISTORICAL EVENTS, THE NOVEL TELLS THE STORY
OF CHARACTERS WHO REALLY EXISTED

Mattia Bernardo Bagnoli was born in Milan in 1980 and graduated in literature and history from the University of Bologna. He attended the International Journalism MA at City University in London, where he has been correspondent for Ansa and other newspapers, including *La stampa* and *D- la Repubblica*. After working briefly as political correspondent for Ansa in Rome, since 2015 he is Editor-in-Chief of Ansa in Moscow. He writes on Russian affairs for *pagina99*, *D – la Repubblica*, *HuffPost*. He authored the oman noir *Bologna permettendo* (Fazi, 2009), the guide *Strano ma Londra* (Fazi, 2012) and the novelistic inquiry *Nerogolfo* (Frilli, 2018).



Author: DEBORA OMASSI

**Title: ON LEAVE
(LIBERA USCITA)**

Pages: 320

First Publisher: Rizzoli

Publication: May 2019

Rights: Worldwide

FINAL TEXT AVAILABLE

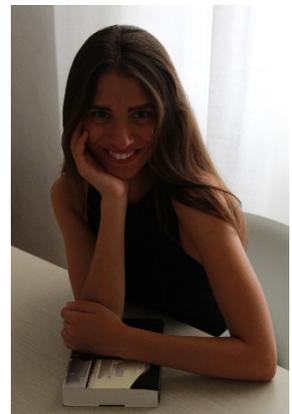
**A NOVEL INSPIRED BY REAL LIFE. A YOUNG
WOMAN IN SEARCH OF HERSELF IN THE
ITALIAN ARMY**

**AN INTENSE STORY WRITTEN WITH SINCERITY AND RARE HONESTY, A
NOVEL THAT MIXES MILITARY LIFE WITH THE DREAMS OF A YOUNG
GIRL WHO WANTS TO COME TO TERMS WITH THE DARKEST SIDE OF
HER PERSONALITY.**

A former rebellious model, she is 25 and does not know who she is: underneath her woman's clothing, she feels like a man. The attempt to define her own identity becomes so all-pervasive that enlisting in the army appears to be the only way out. She soon finds herself faced with military life, exhausting drills, a uniform meant to hide her female body; and the boy she loves is far away. This is a tough life for a young woman long detached from military ideals, but she put herself on the line and now needs to make a decision: should she stay, or should she leave despite her oath?

After all, it is only through mistakes and failures that people learn about life.

Debora Omassi was born in Brescia in 1993. She lives in Milan and works as a librarian. *On leave* is her debut novel.





Author: ERSI SOTIROPOULOS

Title: **ZIG ZAG THROUGH THE BITTER ORANGE TREES**

Pages: 300

First Publisher: Kedros, Greece – Metaixmio, Greece

Publication: 1999, 2013

Rights: Worldwide

Rights sold to: Dtv Germany (2001), Maurice Nadeau, France (2003), Interlink Books, USA (2007 hardcover – 2013 paperback), 451 Editores, Spain (2008), Bokförlaget h:ström, Sweden (2009), Newton Compton, Italy (2012), Ayrıntı, Turkey (2019).

ENGLISH, FRENCH AND SPANISH TRANSLATIONS AVAILABLES

NATIONAL BOOK AWARD FOR BEST NOVEL 2000

BOOK CRITICS' AWARD FOR BEST NOVEL 2000

ZIGZAG THROUGH THE BITTER ORANGE TREES WAS THE FIRST NOVEL EVER TO WIN BOTH THE GREEK NATIONAL PRIZE FOR LITERATURE AND GREECE'S PREEMINENT BOOK CRITICS' AWARD

An absurd and painful, violent and terrible world wanders among bitter orange trees to dismiss an outdated time. A girl who rebels, a woman who dies, a man who falls in love, another who does acrobatics, a black bird that speaks. Characters that wander, radially, in different directions, but that, in an imperceptible way, entangled in the angry search for love, in disappointment, abandonment and betrayal, are converging as pieces of a puzzle. The borders are blurred, the stories merge into a single story that is breathtaking, unrepeatable, steeped in their daily lives.

“[A] darkly comic story told in four quirky voices...Increasingly intricate parallels and connections among the characters become political, cultural, outrageous and, ultimately, hopeful...Sotiropoulos describes shame and alienation so effectively that the narration feels voyeuristic – in a good way.”

Publishers Weekly

“The perfect gateway for the reader into a modern Greece where the classical hero is forgotten and “sits all alone in a yard, baking in the sun.” Part Marguerite Duras, part Faulkner, with a dash of Fellini's *Amarcord* thrown in for comic spice, Ersi Sotiropoulos's pungent novel will tug your heart and tease your intellect. Celebrate this writer's long-overdue first publication in America by reading her now.” **Benjamin Anastas**

“If the last Greek literature you read came out 2,500 years ago, check out the dark comedy of Ersi Sotiropoulos, a household name in contemporary Greece who's been publishing fierce work for the past 25 years.” **Bust**

Ersi Sotiropoulos acclaimed Greek writer, she is author of novels, short stories, screenplays and poems. Her works have been translated into several languages (English, French, Spanish, Italian, German, Swedish and Turkish) and presented in festivals worldwide. Her novel *Zig zag through the bitter-orange trees* is the first novel to win both **the National Award for Best Novel** and **the National Critics Award in 2000**. The stories *Feel blue, dress in red* won the National Award for the Best Collection of Stories in 2012. The novel *Eva*, **Athens Academy Award for Best Novel**, has been translated in French in 2015 (it is also being translated into Albanian and Turkish), and was shortlisted at the **European Book Prize 2015** and the **Prix du literature du Monde 2015**. *What about the night*, **Prix Méditerranée Étranger 2017** and nominated for the **Prix Femina 2016** and the **European Book Prize 2017**.



Author: SIMONA BALDELLI

Title: **ROSSINI'S LAST SCORE**
(L'ULTIMO SPARTITO DI ROSSINI)

Pages: 350

First Publisher: Piemme

Publication: 2018

Rights: Worldwide

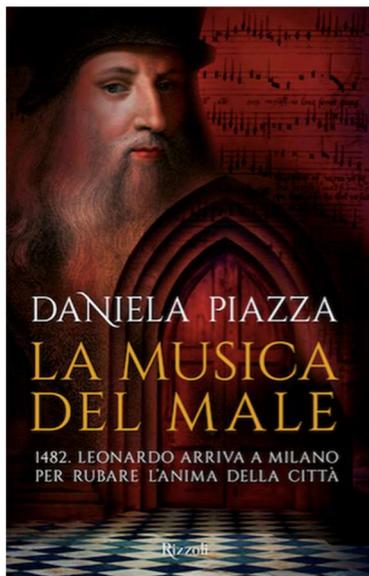
SIMONA BALDELLI, AFTER A CLOSE DOCUMENTATION IN THE ROSSINI FOUNDATION ARCHIVES IN PESARO, HAS WRITTEN A RIGOROUS HISTORICAL NOVEL THAT HIGHLIGHTS UNKNOWN PSYCHOLOGICAL TRAITS OF

MAESTRO ROSSINI.

“Writing a novel inspired by the life of Gioachino Rossini on the 150th anniversary of his death means making your own life wonderfully complicated. Because the first question you have to ask yourself as you look at the blank page is: what can you write about someone about whom everything has already been said? Someone who belongs not just to music lovers but to the collective imagination? Someone who in his lifetime was probably the most famous and acclaimed opera composer? The term 'Rossinimania' was coined for him in reference to his time spent performing in Vienna, where every street corner echoed with his music, postcards of his face sold like hot cakes, men dressed like Rossini, women sighed as he passed and restaurants had dishes dedicated to him. The same thing happened in every city where he lived and worked. Everyone wanted a piece of that jovial musician, with an easy hand at composing - he wrote the *Barber of Seville* in less than two weeks - a ready joke and a love of good food. And so he is still remembered today: a cheerful opportunist, a bon vivant. But, with the exception of some sacred and instrumental music, he actually stopped composing at the age of 37, after the wonderful *William Tell*. What brought the most famous musician in the world to silence?

This was the starting point for my journey through the life of a complex figure. A journey made on tiptoe, so as not to disturb the giant who had been resting in peace for the last 150 years. I discovered unknown, painful and deeply human aspects of Rossini's life that he attempted to conceal until his death, and he managed so well that he went down in history as a cheerful joker. His best comic opera character of all, we might say, and the mask behind which he was condemned to live.”

Simona Baldelli was born in Pesaro and lives in Rome. Writer, actress and speaker, her first novel, *Evelina e le Fate* (Giunti, 2013), was a finalist for the Italo Calvino Prize 2012 and winner of the John Fante Literary Prize 2013. This was followed by *Il Tempo Bambino* and *La Vita a Rovescio*, winner of the Città di Cave Caffè Corretto Literary Prize, a novel inspired by the true story of Caterina Vizzani (1735) - a woman who for eight years dressed as a man -. *Rossini's Last Score* is her latest novel. Sellerio will publish in 2019 the novel *The Alley of Imaginary*.



Author: DANIELA PIAZZA
Title: **THE MUSIC OF EVIL**
(LA MUSICA DEL MALE)

Pages: 256
First Publisher: Rizzoli
Publication Date: 30 April, 2019

Rights: Worldwide

THE AUTHOR OF *THE TEMPLE OF LIGHT* (20,000 COPIES SOLD) GOES BACK TO HISTORICAL FICTION IN THE YEAR OF THE 500TH ANNIVERSARY OF THE DEATH OF LEONARDO DA VINCI.

THE UNTOLD STORY OF THE PERFECT INSTRUMENT BUILT BY LEONARDO AND THE MUSIC THAT CHANGED MILAN'S DESTINY.

“Leonardo stroke his bow against the chords, and music flowed out. It was a music he had never heard. It was then that the impossible happened.”

Milan, 1482. When Leonardo da Vinci reaches the court of Ludovico Maria Sforza as an ambassador on behalf of Lorenzo the Magnificent, he brings a gift: a silver lyre in the shape of a horse's skull, which he personally created. A renowned artist in Florence, Leonardo is also a gifted musician and he comes to Milan accompanied by his young pupil Atalante Migliorotti and by Tommaso Masino, an expert at astrology who has a deep interest in magic, and wants to be called Zoroaster. Leonardo's lyre, however, soon reveals powers which go beyond his grasp: during the premiere he realizes that it is animated by a will of its own, and produces unique and powerful melodies which establish strong connections between player and listener. Leonardo is unable to explain rationally such qualities, but he exploits them to paint the portrait of Ludovico's lover, Cecilia Gallerani.

As Leonardo becomes more and more influential on the art scene in Milan, he brings into his house two new pupils. One of them is Salai, a young boy as lively and smart as Pulci's Saladin. When the lyre vanishes of all a sudden he is the first suspect, and Leonardo will find himself to deal with dark and irrational powers which will defy his science.

DANIELA PIAZZA (1962) graduated both in Art History and from the Conservatory, and teaches in Savona. She is the author of *Il Tempio della Luce* (Rizzoli 2012) and *L'enigma Michelangelo* (Rizzoli 2014).



Author: FILIPPO IANNARONE

Title: **THE TOSCANINI CONSPIRACY**
(IL COMLOTTO TOSCANINI)

Pages: 400

First Publisher: Piemme

Publication: February, 2018

Rights sold to: Zhar Press (Bulgaria)

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

FIRST REPRINT AFTER TWO MONTHS

BASED ON A TRUE STORY, *THE TOSCANINI CONSPIRACY* IS AN HISTORICAL MYSTERY WRITTEN AS A CLASSIC AND ELEGANT STYLE ABLES TO TELL WITH SURPRISING RIGOROUSNESS THE WAR AND THE DARK ATMOSPHERE OF THE '30

1935, Piazze, a small village in Siena's Province. The novel starts in the middle of the fascist era when one night, Alberto Rinaldi is brutally beaten and killed by a group of thugs. He is only apparently a simple doctor of province, he's actually a medicine luminary, he's well known also abroad. Despite the attention of newspapers and of the doctor's family, it follows a farcical trial in which the perpetrators of the assassination are not brought to justice and everything seems to slip into oblivion.

Fourteen years later, in 1949, the President of the Italian Republic Luigi Einaudi, wants to confer the honour of Senator for life to the great composer and conductor Arturo Toscanini. But there is a shadow in the Toscanini life linked to the murder of the Tuscan doctor. In the fragile phase of the Republican transition it is necessary that every public figure has a clear past.

Why the Rinaldi's death is connected with Arturo Toscanini? Why among the two it was born a great friendship? And why the fascist police investigation has led to blame to Toscanini?

Colonel Mari, heroic figure of liberal antifascism, joined by the young Lieutenant Barbetti is dispatched to shed light on a mystery that has lasted too long. Investigations involving carefully analysis of the documents and the search for witnesses, to fill the protagonists moral abyss of this dark page of the Italian history, and to ensure that the truth will emerge in all its glow.

“Un impeccabile historical crime novel”. **Il Venerdì di Repubblica**

“The true story of the involvement of the great anti-fascist musician in a crime that has remained obscure for decades”. **La Stampa**

The crime that touched Toscanini. New investigations in a thriller full of twists and turns.” **Il Foglio**

Filippo Iannarone (Roma 1954) After a brilliant career as a lawyer and entrepreneur, now he devotes himself full time to count in his novels the investigations that his uncle brought forward during the years of the first Italian Republic. He's living with his wife in Germany. *Il Complotto Toscanini* is **Finalist at Città di Como Literary Award 2018**.



Author: MARIAFRANCESCA VENTURO

Title: **WAITING FOR THE WORLD TO CALL
(SPERANDO CHE IL MONDO MI CHIAMI)**

Pages: 400

First Publisher: Longanesi

Publication: 17th January, 2019

Film/Tv Rights: 11 Marzo Film

Rights: Worldwide

A FRESH, COMPELLING VOICE IN ITALIAN FICTION

A NEW UNFORGETTABLE MAIN CHARACTER

WAITING FOR THE WORLD TO CALL IS A DEEPLY POETIC AND MOVING NOVEL ABOUT FACING THE MANY UNEXPECTED CHALLENGES LIFE LAYS BEFORE US.

MARIA FRANCESCA VENTURO'S IRRESISTIBLE AND GENUINE NARRATIVE UNVEILS THE HOPES, DREAMS AND FRUSTRATIONS OF THOSE WHO CHOOSE TO DEVOTE THEMSELVES TO THE MOST BEAUTIFUL JOB IN THE WORLD.

Carolina Altieri gets up every morning at dawn and she goes to work. She leaves home dressed up flawlessly, gets on the bus and turns her cell phone on, hoping to receive a call from any school. Hers is the most beautiful profession in the world, but she is still a substitute teacher with no clear-cut future, and no end to this in sight. Living day by day, she cannot conjugate the verbs to the future, either for herself or for her children. Through hours that flow in an endless present, interrupted only by visits to a tender grandmother and by the overwhelming and imperfect love to Erasmus, Carolina narrates the daring world of the school, populated by hopeful commuters and lazy secretaries, as well as her passion for those children whose eager smiles, unexpected truths and sudden hugs never cease to surprise and enrich her. It will be this passion that forces Carolina to make a change to her eternally suspended life and change her destiny.

"My heart is heavy but I'm ready, with the lipstick on the lips and the knee-length skirt. Ready to not know where to go. Uncertainty requires some preparation".

Mariafrancesca Venturo has worked as actress, animator, bartender, concierge, shop assistant and pastry. She is a primary school teacher and she is now teaching in a Montessori school. *Waiting for the world to call* is her first novel.





Author: MATTEO FERRARIO
Title: **GIVE ME ALL YOUR EVIL**
(DAMMI TUTTO IL TUO MALE)

Pages: 316
First Publisher: Harper Collins Italia
Publication: 31st August, 2017

Rights: Worldwide

English sample available

**WHAT CAN YOU DO TO PROTECT THE ONES YOU LOVE?
A PSYCHOLOGICAL THRILLER ABOUT A SHOCKING SECRETS OF
A FATHER, A NEW STRONG ITALIAN VOICE**

Andrea is a librarian and a loving father. Since his partner is gone away, he raises his daughter Viola as a devoted dad. But Andrea is not only a thoughtful man, is above all a murderer. And his homicide is related with the disappearance of Barbara, Viola's mother. The novel is the Andrea's confession, his memories of the love affair with Barbara mingle with those of the murder, but also with his touching way of take care of the daughter. In a very balanced style, his stream of consciousness unfolds to the readers through two narrative levels, perfectly blend together in a compelling plot that hides until the end, why he has killed. And why their family is broken, why Barbara is gone away. Firmly, Andrea leads the reader to the final revelation that reassembles the pieces shattered. A powerful novel by breathtaking pace, a new great writer who keeps the reader hooked from the first page to the last.

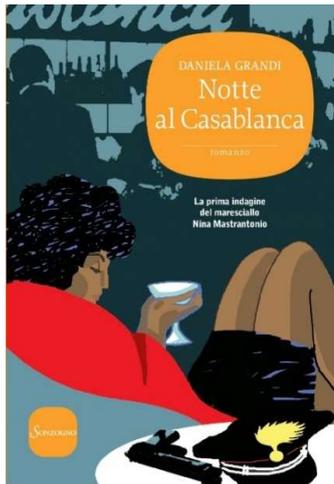
"Realistic and ruthless, like a kind of Ris of the soul." **IO DONNA**

"Can you kill for love? Read the first lines." **VENERDI' DI REPUBBLICA**

"At the end of the book, you find yourself happy to have lost in the iron arm with the fancy of the author." **VANITY FAIR**

"A narrative space in which Matteo Ferrario ventures with the pace of the middle-distance runner."
AMICA

Matteo Ferrario was born in 1975. Architect, journalist and translator, he has published several short stories and two novels: *Buia* (2014) and *Il mostro dell'hinterland* (2015), both released by Fernandel, an independent quality fiction publisher. After *Dammi tutto il tuo male* (2017) is going to be released *Hatred* (Harper Collins, February 2019).



Author: DANIELA GRANDI
Title: NIGHT AT THE CASABLANCA
(NOTTE AL CASABLANCA)

Pages: 274
First Publisher: Sonzogno
Publication: 8th June, 2018

Rights: Worldwide
ENGLISH SAMPLE AVAILABLE

Offer pending for the second novel of the series

THE FIRST NOVEL OF A SERIES WITH CARABINIERI MARSHAL NINA MASTRANTONIO

Nina Mastrantonio, Marshal of the Carabinieri in Parma, must work twice as hard to get paid: she is a woman, she is beautiful, and she has black skin. Moreover, it has an independent character, is singly single and, with disapproval of the colleagues, she prefers sex without ties to a stable relationship. On the other hand, it is the affections that are the sensitive point of this young woman in search of identity: an Italian of Somali origin, she is proud of her traditions, but at the same time she is determined to establish herself in the country where she was born, Italy, where her grandfather - recruited by the carabinieri at the time of colonialism - emigrated at the end of the Second World War.

A rainy Monday, in the apartment of an anonymous building is found the corpse of Marco Cagli, a pleasant aviation pilot. The victim lies naked on the bed, with a plastic bag around his head. There are those who would like to dismiss the case as an evil-born auto-erotic game, but Nina has another warning: she knew the man well, including her sexual habits. Supported by the faithful Paolini and by the charming sergeant Navarra defying the convictions of the superiors, Nina decided to start an investigation for suspected murder. Especially since someone has started sending them anonymous notes with strange literary quotations: they are trying to tell you something, but what? And why does a young prostitute try to get in touch with her? And how do we explain so much silence and embarrassment among the notables of the city? Many tracks lead to Casablanca, a club for swingers frequented by respectable people in the province. Between games of power, sex and blackmail, Nina will have to scrape away the glaze of appearances and immerse herself, alone against everyone, in an investigation full of shots of the scene, to come to the head of a disturbing and delicate case.

Daniela Grandi, journalist of La7, is currently working on the program *Tagatà*. She worked for the news, Foreign Affairs and Cultural sections and has served on the editorial board of several programs. As a reporter, she has followed the Sanremo Festival and the Film Festival in Venice, experiences that have inspired her novels: *The Club of gossip* and *Things to save before you fall in love*, published by Newton Compton. Her latest novel is *È una specie di magia* (Amazon Publishing Italy, 2016). *Night at the Casablanca* is the first novel of a crime series with Carabinieri Marshal Nina Mastrantonio.



Author: PIERFRANCESCO POGGI

**Title: THE TOWN BAND OF TAMBURELLO. COMMISSIONER PASSALACQUA'S FIRST INVESTIGATION
(LA BANDA DI TAMBURELLO. LA PRIMA INDAGINE DEL COMMISSARIO PASSALACQUA)**

Pages: 300

First Publisher: Solferino

Publication: October, 2018

Rights: Worldwide

Offer pending from Solferino for the sequel

THE FIRST EPISODE OF THE COMMISSIONER PASSALACQUA'S SERIES. A CRIME NOVEL THAT HAS THE CHARM OF ORAL STORYTELLING AND THE RHYTHM OF THE THEATRICAL PIECE, SPARKLING WITH LINGUISTIC INVENTION, TENDERNESS, SUSPENSE AND FUN.

A former fascist with a cut throat may want to say one thing: political revenge. Of course, the war is over for almost twenty years, Marione Orsi had regretted his past and now only beat the bass drum. Then, who is killing, one by one, the members of the band of Tamburello, a little town out among the quarries of Massa Carrara? The first to go was former fascist Marione Orsi (bass drum), then the anarchist Rocchino (euphonium) who died a suspicious death in his bed, then tenor saxophonist and lady's man Maurizio and finally even the red-headed clarinetist Teresa... As well as setting the female hearts of Tamburello a flutter, the investigation headed by charming Sicilian commissioner Eriberto Passalacqua brings to light first the innocent and not-so-innocent sexual peccadilloes of the town and then the even more shocking secret which lies behind the quadruple murder. Pierfrancesco Poggi revives the Alta Versilia of the early sixties in a plot that brings characters and events to the forefront like on a stage. **A crime novel that has the charm of oral storytelling and the rhythm of the theatrical piece, sparkling with linguistic invention, tenderness, suspense and fun.**



Pierfrancesco Poggi is a theatre, cinema and television actor, musician, songwriter, and writer for radio. The Commissioner Passalacqua detective series is his fiction debut.



Author: JILL COOPER

Title: **A LIFE OF MY OWN**
(UNA VITA TUTTA MIA)

Pages: 380

First Publisher: Sperling & Kupfer

Publication: 16 October, 2018

Rights: Worldwide

ENGLISH FULL TEXT AVAILABLE

2 REPRINTS IN ONE MOUTH

ELIZABETH COLE KNOWS WHAT IT MEANS TO HIT ROCK BOTTOM, BUT SHE ALSO KNOWS THAT SHE DESERVES THE BEST LIFE HAS TO OFFER: NOW THE TIME HAS COME TO GRAB IT. A STORY OF DETERMINATION, BRAVERY AND REBIRTH.

Elizabeth Cole knows what dreams are worth. She was barely in her twenties when she left the States for Italy chasing a love that turned out to be a nothing but a dream. She decided not to go back, enchanted by Rome's warm and colorful atmosphere. Italy becomes her home, and she falls for a man she thinks might bring back the feelings of her first love. This too will turn into a nightmare, though, yet beyond his humiliation and abuse she gains one fantastic reward: a sweet, wonderful daughter. After hitting rock bottom she finds the strength to fight back, leave her old life and start anew, for her sake and for her daughter's.

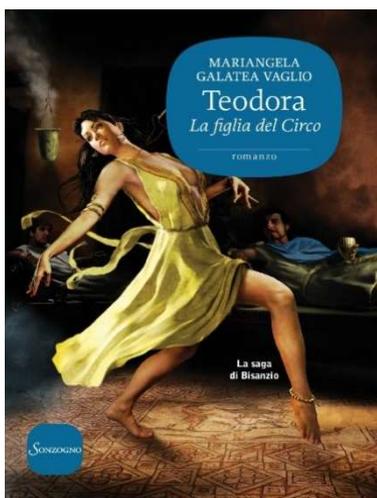
Alone in a foreign country, deserted by her family in the States and harassed by her vengeful ex-husband, Elizabeth struggles in search for an identity of her own and a renewed self-confidence. She knows, however, that her daughter's future is in her hands. And she knows that destiny exists, just like miracles and second opportunities. A phone call can bring you success; a red traffic light can bring back a never-forgotten love. It's up to us to seize the moment and put ourselves on the line with determination, keeping an open heart and chasing our dreams.

In her first novel, Jill Cooper tells us a heartbreaking and yet romantic tale of female rebirth. A novel that is both passionate and genuine, a message of hope for all women.



JILL COOPER was born in Wichita, Kansas, grew up in Florida, studied in New York and graduated in Rome. She is a fitness expert and personal trainer of TV stars and has been a fitness consultant and teacher for some of the most successful programmes on Italian TV: Maria De Filippi's *Amici*, *Grande Fratello*, *Verissimo*, *Maurizio Costanzo Show*, *Pomeriggio Cinque*, *Mattino Cinque*, *Forum* and *Buona Domenica*. In 2017 she took part in *Pechino Express*, where she reached the final.

She's a Brand on HSE 24, the digital TV channel specializing in fitness and wellness. She is the founder of "Coal Sport" and creator of the SuperJump training method which is becoming increasingly popular worldwide. www.jillcooper.it FB / IG @jillcoopersuperjump



Author: MARIANGELA GALATEA VAGLIO

Title: **TEODORA. THE DAUGHTER OF THE CIRCUS**
(TEODORA. LA FIGLIA DEL CIRCO)

Pages: 384

First Publisher: Sonzogno

Publication: 24th June, 2018

Rights: Worldwide

IN THE CAPITAL OF THE EMPIRE, FROM PERSIA TO THE MEDITERRANEAN, AMONG INTRIGUES, VIOLENCE AND BETRAYALS, IT BEGINS AN OVERWHELMING LOVESTORY IN THE BACKGROUND OF ONE OF THE MOST COMPLEX AND MYSTERIOUS ERAS IN HISTORY

Constantinople, VI century AD. In the glittering capital of the Eastern Roman Empire, troubled by religious clashes and corruption, the young Giustiniano and Teodora seem destined for an obscure existence. She is the beautiful daughter of a circus guardian, and she is a professional actress, traversing between theaters and rich and violent lovers. He is the grandson of General Giustino, a crude illiterate military who can not bear weight at court. Fate, however, has other plans for them. Justinian, involved in a series of revolts to overthrow Emperor Anastasio, succeeds in bringing the uncle Giustino to the throne, becoming the most powerful minister of the Empire. Theodora, however, escaped from the revenge of a governor, her former lover, becomes confidant of the heretical patriarch of Alexandria and is sent as a spy and mediator in Constantinople, just to contact Justinian, struggling with a complicated and dangerous negotiation with the Pope.

Mariangela Vaglio has published two historical non fiction books that had a great sales success, *Didone per esempio*, and *Socrate per esempio* (Castelvecchi). She has two important blog: in the Espresso web site: [Nonvolevofarelaprof](#) and [Il Nuovo Mondo di Galatea](#), born in the 2006 and now having more than 3.700.000 contact. *Teodora of byzantium* is her debut novel in fiction. She is author of *L'italiano è bello. Una passeggiata tra le sue regole e bizzarrie*, a non fiction book about the italian language, (Sonzogno, October 2017 –Marsilio publishing Group).



Author: FIOLY BOCCA

Title: **A PLACE TO RETURN**
(UN LUOGO A CUI TORNARE)

Pages: 250

First Publisher: Giunti

Publication: June, 2017

Rights: Worldwide

English sample available

AFTER "WHEREVER YOU WILL" AND "AN EMOTION AT EVERY FOOTSTEP" THE LATEST TOUCHING STORY OF FIOLY BOCCA. A NOVEL OF GREAT HUMANITY AND ABOUT THE COURAGE TO CHOOSE OWN DESTINY.

HER NOVELS HAVE SOLD IN ITALY OVER 60.000 COPIES

Argea is a writer and a journalist, she writes for an important magazine of health, yoga and meditation. One night of torrential rain, after a disappointment of her boyfriend, she is driving fast with the tears which blur the view until a dark shape stopped in front of her.

Argea wakes up in the hospital, next to her there is Gualtiero, her boyfriend, the same one that has gave her the pot for the umpteenth time. As the mind slams, guilty feelings take over: Did her invest a passer-by? Did she overthrow him with her car?

In the Intensive Therapy Unit, next to her, Zeligo is in a coma. He has got only an expired identity card and a picture of a kid. The inspector says he is a Bosnian refugee, an homeless, probably drunk. Nobody goes to visit him.

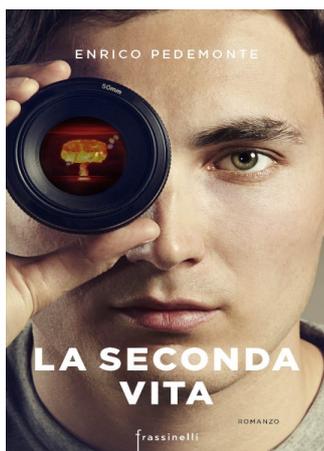
Strenued by remorse and restlessness for a life that does not entirely satisfy her, Argea begins to visit Zeligo, and when the man finally wakes up, she find out his heartbreaking story. This is how she comes into contact with a submerged world, painful but also free from any constraint. She feels attracted and frightened at the same time from it. Argea decide to help Zeligo, but she doesn't know yet that thanks to this encounter everything in her life is bound to change. As the tarot has predicted to her.

"His writing is full of love, the one that" when it starts makes noise of beats in the chest, and the desire to cry it out to the world. The love that begins is a wedding band. "Through a few characters, the story of a humanity that despite all has not lost the strength and the desire to be saved". **Il Foglio**

"It's never too late to turn the page". **Diva and Donna**

"Friendship annuls the differences, making them become wealth". **Tu Style**

Fioly Bocca lives in the hills of Monferrato and is mother of two children. Her debut novel *Ovunque tu sarai* (Giunti 2015), has received an immediate success and it has published in Germany, France, Norway and Turkey. After she published *L'emozione in ogni passo* (Giunti, 2016), translated into German, French, and Dutch, and *Un luogo a cui tornare* (Giunti 2017).



Author: ENRICO PEDEMONTE

Title: **LA SECONDA VITA**
(THE SECOND LIFE)

Pages: 276

First Publisher: Frassinelli

Publication: May, 2018

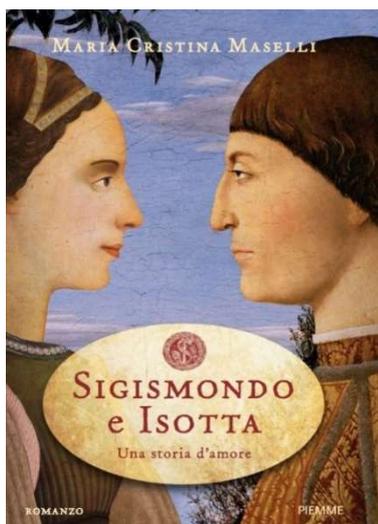
Rights: Worldwide

THROUGH A SKILFULLY CONSTRUCTED PLOT FULL OF UNEXPECTED TWISTS, *THE SECOND LIFE* IS A NOVEL THAT VIVIDLY RECREATES THE LAST DECADES OF THE TWENTIETH CENTURY, WHEN YOUNG WESTERNERS WERE ANIMATED BY POLITICAL PASSIONS WHICH TODAY SEEM UNIMAGINABLE

The novel takes place over the space of seven days and develops along two parallel narratives. On the one hand there is brilliant scientist Pietro Lamberti. Born in Genoa, Pietro emigrated to the United States in the early seventies and soon ended up in Los Alamos designing atomic bombs. Now he is hiding away in a small apartment in New York, writing to his son John to tell him about the darker sides of his life. On the other hand there is John. A journalist and attentive observer, he has returned to Genoa to investigate a suspicious trade in radioactive materials and suddenly finds himself involved in a dramatic and unexpected situation: sensing the danger around him, he begins to discover disquieting traces of the lives of his father and his father's old friends Nicola, Antonio and Luca. Four inseparable young men who met in the mid-1960s, when the world was still rigidly divided between "reds and blacks, communists and capitalists, the USSR and USA", and founded a secret organization that saw the United States as the enemy: a decision that would profoundly affect the lives of all four, with extreme consequences. From his New York refuge, it is this that Pietro attempts to explain to his son: his ambiguous and contradictory life, the conflict between the ideals of youth and the experiences of life, and the difficult relationship with his old friends. Page by page, the growing awareness that time is running out makes Pietro's letter to his son not only a compelling story, but also an agonised goodbye.

"Enrico Pedemonte brings together violence, politics and technology in a thriller set in the melancholy city where the Red Brigades hid behind the professors' desks of the university: Genoa." **Gianni Riotta**

Physics graduate, **Enrico Pedemonte** (Genoa, 1950) worked for the *Espresso* magazine as editor-in-chief and New York correspondent before becoming editor-in-chief of daily newspaper *Repubblica*. In 2016-17 he directed the weekly *pagina99*. An expert on journalism and the internet, his column in *Espresso* was titled *Personal Media*, and he published a book of the same name in 1998 (Bollati Boringhieri). In the last book *Morte e Resurrezione dei Giornali* (Garzanti, 2010) he examined the crisis of the printed page, the anomalies of Italian journalism and possible solutions for the future. *The second life* is his debut novel.



Author: MARIA CRISTINA MASELLI

Title: **SIGISMONDO AND ISOTTA. A LOVE STORY**
(SIGISMONDO E ISOTTA. UNA STORIA D'AMORE)

Pages: 350

First Publisher: Piemme

Publication: 13rd March, 2018

Rights: Worldwide

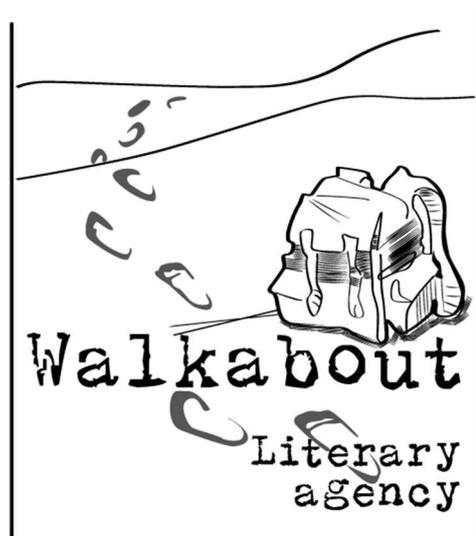
FIRST REPRINT IN ONE MONTH

**THE STORY OF AN IMPOSSIBLE AND TORMENTING
LOVE. THE TALE OF ONE OF THE MOST VIVID AND MEMORABLE MOMENTS IN
OUR HISTORY**

It is 1437 when for the first time Isotta degli Atti looks at Sigismondo Pandolfo Malatesta. He, twenty years old, is the turbulent and ambitious lord of Rimini and Fano, she, a girl of only five, daughter of a small nobleman of the area. Isotta grows in the myth of Sigismondo and thanks to her father's position as economic advisor of the lord of Rimini, she has the opportunity to see him again. After seven years from their first meeting a very strong feeling is born between them. But Sigismondo is married to Polissena Sforza, and Isotta was educated to be a wife and not a lover. When, after the death of Polissena Sforza, Sigismondo is required for political reasons to find himself a new noble wife, even the last certainties of the two lovers seem to fall. Moreover, the life and the very role of the lord of Rimini are threatened by intrigues, greed, deception, bonds of blood and death, to which is added the hatred of his two most bitter and powerful enemies: Federico da Montefeltro and Pope Pius II, who uses the humanist splendor of the Malatesta Temple to condemn the lord of Rimini of heresy. It will be at the most difficult moment of Sigismondo's life - abandoned even by his most faithful allies - that Isotta's unconditional and gratuitous love will prove to be salvific and will change the destiny of their lives.

«In future centuries, we will remain here waiting, those who believe in love and those who do not believe in it at all, inviting the first to persevere and convincing the latter to change their minds. The Malatesta Temple will tell our love to those who will listen.»

Maria Cristina Maselli is a TV journalist who has worked with the most important programmes of the National Broadcaster. She lives between Rome and Marche. After discovering that the romantic story of Sigismondo Malatesta and Isotta degli Atti was the third non-written chapter of the Malatestian Trilogy by Gabriele D'Annunzio, she studied and carried out researches, has read the ancient chronicles and all the epistles between the two lovers, with the aim to recreate in writing this immortal love story.



ABOUT US

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Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We are proud to represent various leading Italian and foreign writers as well as some new and talented voices. WLA represents authors from all around the world in the fields of literary and commercial fiction, children fiction and general non-fiction. In five years WLA has forged solid and fruitful relationships with the major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights.

We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.