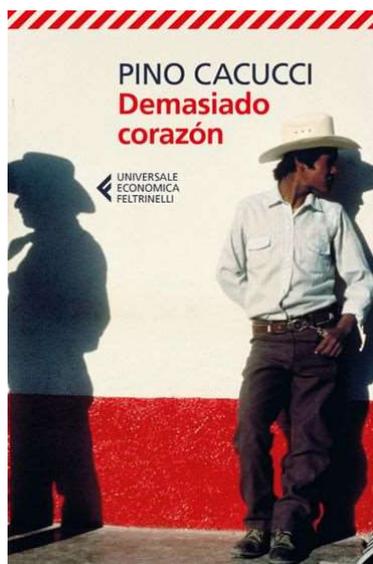

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CRIME FICTION CRIME SERIES





Author: PINO CACUCCI

Title: DEMASIADO CORAZON

Pages: 232

Publisher: Feltrinelli

First edition: 1999 – **Last edition** 2017

Rights: Worldwide

Rights sold to: Grijalbo Penguin Random House (Spanish world)

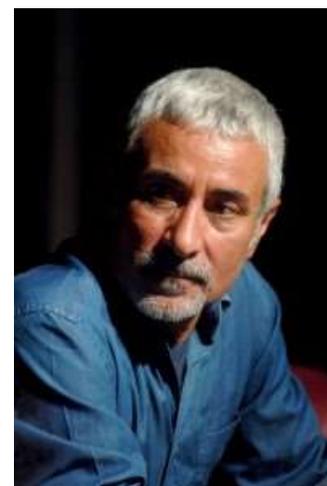
A POLITICAL THRILLER, A MEXICAN TRIP FROM THE ENDLESS NORTH TO THE DEEPEST RECESSES OF THE ANCESTRAL SOUTH, A MISADVENTURE NOVEL BASED ON TRUE EVENTS WHICH DENOUNCES A MASS CRIME.

SCERBANENCO PRIZE 1999
9 EDITIONS – 50.000 COPIES SOLD

“We’ve got time, mi amor. There’s no need to tell me everything right now.” Bart, a gringo with a Latino face, crosses the border at Tijuana. This is just one of the many jobs he has always performed with the same indifference: killing a man who poses a threat to the interests of a multinational pharmaceutical corporation. In Tijuana, however, he will meet a determined Italian video journalist, Leandro. One the one hand the cynical professional hit man, on the other the passionate utopian: somehow they end up connecting in mysterious ways against an occult and homicidal power. Both might be pursuing their last mission, and there will be no winner in the end: perhaps just survivors. The real main character, however, is Mexico, a land with “too much heart”: a proud and noble land which has been insulted and plundered for centuries and yet would not yield to the new colonialism.

A political thriller, a Mexican trip from the endless North to the deepest recesses of the ancestral South, a misadventure novel based on true events which denounces a mass crime.

Pino Cacucci. Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the premio MystFest), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti’s biography), *La polvere del Messico* (“Mexico’s Dust”), *Punti di fuga*



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Crime Fiction

(*Vanishing Points*), *Forfora e altre avventure* (“Dandruff and other adventures”), *In ogni caso nessun rimorso* (“In any Event No remorse”), *Camminando. Incontri di un viandante* (“On the Road. Encounters of a Wayfarer”), *Demasiado Corazón* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* (“Rebels!”, special prize at Fiesole Narrativa), *Gravias México, Mastruzzi indaga* (“Mastruzzi Investigates”), *Oltretorrente* (“Beyond the Stream”, finalist at the National Prize Paolo Volponi), *Nahui, Un po' per amore, un po' per rabbia* (“For Love and Rage”), *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore* (“No One Will Bring you Flowers”), *Vagabondaggi* (“Wanderings”, 2011), *La memoria non mi inganna* (“My memory Does Not Trick Me”, 2013), *La polvere del Messico* (“The Dust of Mexico”, 2014), *Quelli del san Patricio* (“St. Patrick’s Battalion”, 2015), *Mahahual* (2016), *San Isidro Fútbol* (upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono, 2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, 2018).

For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* (“I, Marcos. Stories by the Modern Zapata” 1995).



Author: PINO CACUCCI
Title: **VANISHING POINTS**
(PUNTI DI FUGA)

Pages: 160
Publisher: Feltrinelli
First edition: 2000 – **Last edition:** 2019

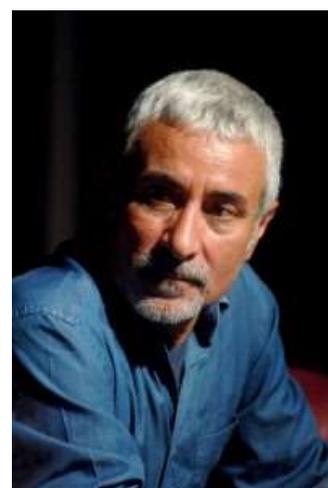
Rights: Worldwide

Film rights sold to: Fidelio

“The vanishing point is that from which an infinite number of lines can be drawn: just follow them to discover as many realities, dimensions and worlds”.

“A nostalgic and a misfit who leads a clandestine life in a livid and horizonless Paris, Andrea Durante is a killer “out of necessity”. An apparently simple murder-for-hire turns into a complex plot full of reminiscences from the past, complicit friendships and an escape to Mexico. This is a novel that does not take itself too seriously, and oscillates between noir and crime moving along several murders, unexpected turns of events and backward plots against the background of a world peopled by lunatics, modern losers and new outcasts who extemporarily turn into assassins just because they have nothing else to do.

Pino Cacucci. Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the premio MystFest), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti’s biography), *San Isidro Futbòl* (upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono), *La polvere del Messico* (“Mexico’s Dust”), *Punti di fuga* (“*Vanishing Points*”), *Forfora e altre avventure* (“Dandruff and other adventures”), *In ogni caso nessun rimorso* (“*In any Event No remorse*”), *Camminando. Incontri di un viandante* (“*On the Road. Encounters of a Wayfarer*”), *Demasiado Corazón* (Scerbanenco Noir Prize at the Courmayeur



Festival), *Ribelli!* (“Rebels!”, special prize at Fiesole Narrativa), *Gravias México*, *Mastruzzi indaga* (“*Mastruzzi Investigates*”), *Oltretorrente* (“*Beyond the Stream*”, finalist at the National Prize Paolo Volponi), *Nahui*, *Un po' per amore, un po' per rabbia* (“*For Love and Rage*”), *Le balene lo sanno. Viaggio nella California messicana* (“*Whales Know. Journeys through Mexican California*”, Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore* (“*No One Will Bring you Flowers*”), *Vagabondaggi* (“*Wanderings*”, 2011), *La memoria non mi inganna* (“*My memory Does Not Trick Me*”, 2013), *La polvere del Messico* (“*The Dust of Mexico*”, 2014), *Quelli del san Patricio* (“*St. Patrick's Battalion*”, 2015), *Mahahual* (2016), *San Isidro Fútbol* (2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* (“*Whales Know. Journeys through Mexican California*”, 2018). For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* (“*I, Marcos. Stories by the Modern Zapata*” 1995).



Author: FRANCESCO CARINGELLA

Title: THE “DOLCE VITA” MURDER. THE NOVEL ON THE BEBAWI CASE
(IL DELITTO DELLA DOLCE VITA. IL ROMANZO DEL CASO BEBAWI)

Pages: 276

First Publisher: Mondadori

Publication: September 29, 2020

Rights: Worldwide

WITH A VIBRANT SHORT STORY, FULL OF SUDDEN TURNS OF EVENTS FRANCESCO CARINGELLA OPENS TO THE READER THE DOORS OF WHAT WAS DEFINED “THE TRIAL OF THE CENTURY”, THE DEBATE THAT MORE THAN ANYTHING STAGED THE DRAMA OF THE DOUBT AND THE POWERLESSNESS OF JUSTICE.

It's 9.00 AM of 20th January 1964. In the heart of the Roman jet set, just a short walk from via Veneto, a young secretary discovers in the offices of the textile company Tricotex, a dead body immersed in a pool of blood, riddled by four gunshots with the face disfigured by vitriol. The girl yells desperately. The dead person is her boss, Farouk El Chourbagi, a young Egyptian businessman, son of an ex Ministry of Finance, protagonist of the capital city nights. His story was a life of luxury, sportive cars, beautiful women, adventures and transgressions.

The suspects of investigators focus immediately on Claire and Youssef Bebawi, an Egyptian couple, resident in Switzerland that, after a short stay in Rome that coincides with the hours of the murder, fled towards Naples, Brindisi and then Athens. Both of them had a motive for the crime: the jealousy of an abandoned lover for her and the honor of a betrayed husband for him.

This is how starts a trial intended to occupy the front pages of all newspapers for months. In every shades of the ritual that is celebrated in the “Palazzaccio” of Cavour Square, there is something of irresistible, capable to attract the spasmodic public curiosity that at each session fills up the Court of Assizes. The enchantment of the Roman dolce vita, the exotic scent of the story, the six languages that resonates during the testimonies, the religion mix, the passions intrigue, the smell of sex, the poison of betrayal, the enigmatic defendant with emerald green eyes, the duel between two good lawyers, Giuliano Vassalli and Giovanni Leone. And above all, the veil of mystery lowered by the mutual accusations thrown by the two spouses.

With a vibrant short story, full of sudden turns of events, attentive not only to rebuild the details of a complex investigation and engaging legal proceedings, but also to fathom the personality of the two characters, Francesco Caringella opens to the reader the doors of what was defined “The Trial of the Century”, the debate that more than anything staged the drama of the doubt and the powerlessness of justice.

Francesco Caringella, chief of police and legal judge in Milan during “Mani Pulite”, he is currently the Section President of the Council State. In addition, he is President of the guarantee Commission at the Authority for the guarantees in the communications and judge of the guarantee Commission for Sport at Coni. Already author of several juridical works and novels such as: *Il colore del vetro* (2012), *Non sono un assassino* (2014; winner of the Roma Award for fiction) and *Dieci minuti per uccidere* (2014). He published for Mondadori the essays *Dieci brevi lezioni sulla giustizia* (2017) and *La corruzione spuzza* (2017) co-written with Raffaele Cantone, the legal thriller *Oltre ogni ragionevole dubbio* (2019) and *L'estate di Garlasco* (2019). In 2021 is going to be released his latest legal thriller *La migliore bugia* (Mondadori).



Author: FRANCESCO CARINGELLA

Title: **BEYOND ANY REASONABLE DOUBT**
(OLTRE OGNI RAGIONEVOLE DUBBIO)

Pages: 300

First Publisher: Mondadori

Publication: June, 2019

Rights: Worldwide

Film Rights sold to: Pepito Produzioni

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ENGLISH SAMPLE AVAILABLE

A STORY WHICH REVEALS WHAT GOES ON BEHIND THE SCENES OF A COMPLICATED TRIAL - A "MURDER WITHOUT A CORPSE".

A CUNNING LEGAL THRILLER ENDOWED WITH AN AGATHA CHRISTIE-LIKE NARRATIVE, AND AN UNFORGETTABLE FEMALE MAIN CHARACTER

Eight jury members are faced with a decision between head and heart – the fate of two lovers. A cunning legal thriller endowed with an Agatha Christie-like narrative, and an unforgettable female main character.

Michele, an entrepreneur in his fifties, vanishes into thin air. Nothing to properly motivate a murder investigation, and yet the police notice suspicious activity on his bank accounts, leading them to tap his wife Antonella's phone. And secrets begin to unfold, including a liaison with a young and penniless musician. The two lovers first accuse each other, then clear each other's names through contradicting testimonies and attempts to mislead the inquiry. The trial becomes a media event, and eventually eight jurors need to make a difficult decision. One of them in particular has devoted her life to Law, sacrificing her best years as well as her marriage: Virginia finds herself face to face with her past as this case takes her back to a distant time when she made the wrong decision.

Francesco Caringella, former chief of police and criminal court judge in Milan at the time of the "Mani pulite" investigation, is currently president of section at the Italian Council of State. He has been training would-be judges and lawyers for years, and authored several legal works as well as three novels: *Il colore del vetro* ("The Color of Glass", 2012), *Non sono un assassino* ("I am not a Killer", 2014, awarded the **Roma Narrative Prize**), *Dieci minuti per uccidere* ("Ten Minutes to Kill", 2015). Mondadori has published his essays *10 lezioni sulla giustizia* (2017) and *La corruzione spuzza* (2017), *La corruzione spiegata ai ragazzi, che hanno a cuore il futuro del paese* (2018) both of them with Raffaele Cantone.





Author: DANIELA GRANDI
Title: NIGHT AT THE CASABLANCA
(NOTTE AL CASABLANCA)

Pages: 274
First Publisher: Sonzogno
Publication: 8th June, 2018

Rights: Worldwide
ENGLISH SAMPLE AVAILABLE

Offer pending for the second novel of the series

THE FIRST NOVEL OF A SERIES WITH CARABINIERI MARSHAL NINA MASTRANTONIO

Nina Mastrantonio, Marshal of the Carabinieri in Parma, must work twice as hard to get paid: she is a woman, she is beautiful, and she has black skin. Moreover, it has an independent character, is singly single and, with disapproval of the colleagues, she prefers sex without ties to a stable relationship. On the other hand, it is the affections that are the sensitive point of this young woman in search of identity: an Italian of Somali origin, she is proud of her traditions, but at the same time she is determined to establish herself in the country where she was born, Italy, where her grandfather - recruited by the carabinieri at the time of colonialism - emigrated at the end of the Second World War.

A rainy Monday, in the apartment of an anonymous building is found the corpse of Marco Cagli, a pleasant aviation pilot. The victim lies naked on the bed, with a plastic bag around his head. There are those who would like to dismiss the case as an evil-born auto-erotic game, but Nina has another warning: she knew the man well, including her sexual habits. Supported by the faithful Paolini and by the charming sergeant Navarra defying the convictions of the superiors, Nina decided to start an investigation for suspected murder. Especially since someone has started sending them anonymous notes with strange literary quotations: they are trying to tell you something, but what? And why does a young prostitute try to get in touch with her? And how do we explain so much silence and embarrassment among the notables of the city? Many tracks lead to Casablanca, a club for swingers frequented by respectable people in the province. Between games of power, sex and blackmail, Nina will have to scrape away the glaze of appearances and immerse herself, alone against everyone, in an investigation full of shots of the scene, to come to the head of a disturbing and delicate case.

Daniela Grandi, journalist of La7, is currently working on the program *Tagatà*. She worked for the news, Foreign Affairs and Cultural sections and has served on the editorial board of several programs. As a reporter, she has followed the Sanremo Festival and the Film Festival in Venice, experiences that have inspired her novels: *The Club of gossip* and *Things to save before you fall in love*, published by Newton Compton. Her latest novel is *È una specie di magia* (Amazon Publishing Italy, 2016). *Night at the Casablanca* is the first novel of a crime series with Carabinieri Marshal Nina Mastrantonio.



Author: DANIELA GRANDI

Title: **THE NIGHT DOES NOT FORGIVE**
(LA NOTTE NON PERDONA)

Pages: 300

First Publisher: Sonzogno

Publication: February, 2021

Rights: Worldwide

THE NEW INVESTIGATION OF MARSHAL OF THE CARABINIERI NINA MASTRANTONIO

A fire ravages the top floor of a building in the centre of Parma, in the market area. The marshal Nina Mastroantonio rushes: there is a dead man, owner of a small fabric shop. It soon becomes clear that it's not an accident, and the chief of Nina – the vain Cattaneo – announces to have already identified and arrested the responsible, a young boy from Ghana who works as a prostitute and that was dating the victim: the perfect offender. Nina is not able to run this investigation and in fact is distracted from her worries. Why doesn't her colleague Navarra come back from his Sicily? Has he maybe found another woman? Nothing makes Nina fuming as much as finding out to be jealous. Her second concern regards instead Volkov the man who had almost killed her and that seems now to be back in the Emilia region for getting his revenge. But one day, the mum of the Ghanaian boy accused of the murder shows up at the police station and manages to convince Nina to reopen the case. It will be for her, together with her inseparable colleagues, unravel little by little the thread that from the murder of the market leads to a rich family of the city, to an elegant villa and to an ancient secret remained hidden for fifty years.

Daniela Grandi, is born in Parma in 1969 and lives in Rome. She is journalist for La7 television and has dealt with foreign, cultural and political news. Daniela has written books that she loves to define as romance/comic titles: *Il club dei pettegolezzi*, *Cose da salvare prima di innamorarsi* and *E' una specie di magia*. After her debut in the crime genre with *Notte a Casablanca*, she returns with the second investigation of the marshal Nina Mastroantonio.



Author: PIERFRANCESCO POGGI

**Title: THE TOWN BAND OF TAMBURELLO. COMMISSIONER PASSALACQUA'S FIRST INVESTIGATION
(LA BANDA DI TAMBURELLO. LA PRIMA INDAGINE DEL COMMISSARIO PASSALACQUA)**

Pages: 300

First Publisher: Solferino

Publication: October, 2018

Rights: Worldwide

Offer pending from Solferino for the sequel

THE FIRST EPISODE OF THE COMMISSIONER PASSALACQUA'S SERIES. A CRIME NOVEL THAT HAS THE CHARM OF ORAL STORYTELLING AND THE RHYTHM OF THE THEATRICAL PIECE, SPARKLING WITH LINGUISTIC INVENTION, TENDERNESS, SUSPENSE AND FUN.

A former fascist with a cut throat may want to say one thing: political revenge. Of course, the war is over for almost twenty years, Marione Orsi had regretted his past and now only beat the bass drum. Then, who is killing, one by one, the members of the band of Tamburello, a little town out among the quarries of Massa Carrara? The first to go was former fascist Marione Orsi (bass drum), then the anarchist Rocchino (euphonium) who died a suspicious death in his bed, then tenor saxophonist and lady's man Maurizio and finally even the red-headed clarinetist Teresa... As well as setting the female hearts of Tamburello a flutter, the investigation headed by charming Sicilian commissioner Eriberto Passalacqua brings to light first the innocent and not-so-innocent sexual peccadilloes of the town and then the even more shocking secret which lies behind the quadruple murder. Pierfrancesco Poggi revives the Alta Versilia of the early sixties in a plot that brings characters and events to the forefront like on a stage. **A crime novel that has the charm of oral storytelling and the rhythm of the theatrical piece, sparkling with linguistic invention, tenderness, suspense and fun.**



Pierfrancesco Poggi is a theatre, cinema and television actor, musician, songwriter, and writer for radio. The Commissioner Passalacqua detective series is his fiction debut.



Author: PIERFRANCESCO POGGI

Title: THE MURDER OF MR. ADONE
(L'ASSASSINIO DELL'INGEGNER ADONE)

Pages: 336

First Publisher: Solferino

Publication: 3rd October, 2019

Rights: Worldwide

THE INVESTIGATIONS OF PASSALACQUA RETURN IN A GLOOMY MILAN, WHERE URBAN AND POLITICAL VIOLENCE ARE TERRIBLY MIXED UP

Who did murder Mr Forlanini? Between a hippie daughter, a revolutionary son, a lover with her jealous husband and his ambiguous wife, there is obviously no lack of suspense. An irresistible mix of blood, fog, 'barbera' wine and champagne.

« Guys, it is a matter of serenity, on our future. This is not time for keeping us apart, we must have a common strategy . That policeman does not seem to fire on us, but we have to ward off suspicions from us, from our family.»

A body at the cemetery: it would be a regular matter. Except that the body belongs to Mr Adone Giacomo Forlanini, faced down to his family's grave, murdered with a stab. The Sicilian chief of police Eriberto Passalacqua thinks this is only an ordinary case. He has just arrived to a Milan that, in 1975, is anguished by political violence and criminality. After few hours he is forced to believe differently. It is not only for the erotic adventures of the deceased's Norwegian widow or for the exotic ones of their older daughter, Thea: between Communist robbers and Fascist drug dealers, the circle of friends of Forlanini's consist of a decent criminal collection. Furthermore, even if it would be just October, in the central police station a spring of senses is unleashed, with the chief of police divided between a rediscovered love and a new passion (or maybe more than one) and his fat assistant, Michele Palumbo, who is into an inexplicable obsession for a crazy woman covered by a violet coat, that goes around the Pallavicino park. The Milan of the Years of Lead, from Navigli to Chinatown, is the stage on where perform main and background characters of a brilliant and black bourgeois drama: madams and orphans, policemen and models, to silence Pilade Rognoni, the guardian of Monumental Cemetery. With the constant pleasure of narrating, connected to an accurate reconstruction of the period, Pierfrancesco Poggi provides in these pages of an irresistible mix of blood, fog, 'barbera' wine and champagne.

Pierfrancesco Poggi is a theatre, cinema and television actor, musician and songwriter and radio author. From the crime novel series that shows the chief of police's character Passalacqua, has been relaised the first book, *The town band Tamburello* (Solferino, 2018).



Author: NORA VENTURINI

Title: RUSH HOUR INVESTIGATION AT THE WHEEL
(L'ORA DI PUNTA. UN'INDAGINE AL VOLANTE)

Pages: 300

First Publisher: Mondadori

Publication: May, 2017

Rights sold to: Penguin Random House (Germany), Edhasa editorial (Spanish world)

Rights: Worldwide

Film Rights sold to Notorius Pictures

ENGLISH SAMPLE AVAILABLE

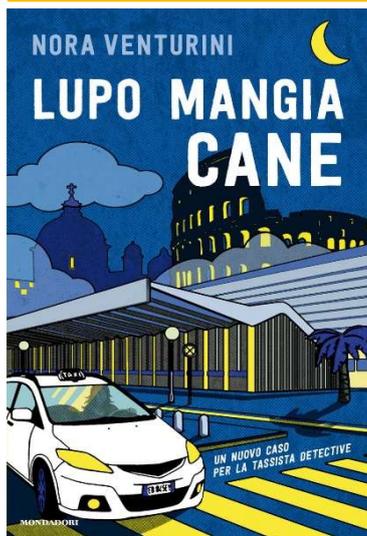
THE TAXI SIENA 23 FIRST INVESTIGATION OF A SERIES

The young Debora Camilli is driving a taxi not by vocation but by necessity. She had to give up her dream: to join the police force. Her father has prematurely died from a heart attack and she's inherited the taxi's license to help her family.

But the fate is looking for her. One spring day, a beautiful lady from Parioli (one of the most posh zone in Rome) get in her taxi, she looks upset, she asks to the young taxi driver to keep her to a popular district and to wait for her at the entrance of the building... from which, however, she will not come out any more... The soul of detective wakes up in her and urges her to investigate the murder of Parioli lady. The investigations lead to creep into the bowels of a rich family, very different from hers, and to tighten *friendship* with Edoardo Raggio Commissioner, in charge of the case. He comes from Cilento, he's badly married and he is fascinated by the freshness and naiveté of the young taxi driver. Among them will born a feeling of complicity and attraction, at first more confrontational, but gradually more and more intriguing and engaging. Debora impulsiveness and exuberance lead her to act in unconventional ways, not to follow the dictates of the canonical investigation, going beyond the legal, and she will make mistakes and missteps, but her intuition and audacity it will be decisive to the solution of the case. The third protagonist of the novel is Rome, the wealthy neighborhoods of Parioli, Balduina, Vigna Clara, and the popular ones of the coast of Ostia, those of Trastevere and San Lorenzo, the nightlife areas of the Eternal City. In this first episode, Siena 23 brings out the murky which is hidden in the upper middle class families. Behind the murder of the Parioli lady, emerges the theme of family relationships, parent-child conflicts, resentments, jealousy, betrayal and hypocrisy hidden behind seemingly happy lives ...

“Don't forget Debora Camilli, her taxi Siena 23 and her special way to observe Rome: it's born a star, a black star.” **Maurizio Di Giovanni**

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai and Mediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.



Author: NORA VENTURINI

Title: **WOLF EATS DOG. A NEW CASE FOR THE DETECTIVE TAXI DRIVER**

(LUPO MANGIA CANE. UN NUOVO CASO PER LA TASSISTA DETECTIVE)

Pages: 300

First Publisher: Mondadori

Publication: 17th April, 2018

Rights sold to: Edhasa editorial (Spanish world)

Rights: Worldwide

Film Rights sold to: Notorius Pictures

ENGLISH SAMPLE AVAILABLE

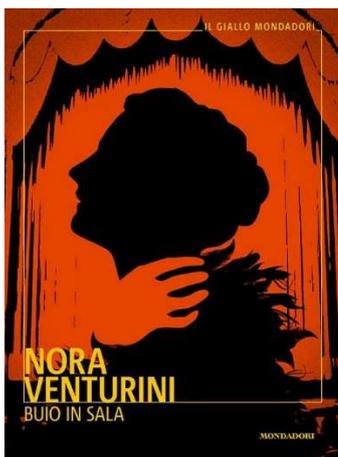
THE SECOND EXCITING INVESTIGATION OF THE DETECTIVE TAXI DRIVER

Debora Camilli, alias Siena 23, a taxi driver for necessity and detective by vocation, a cool November evening is in the queue waiting for customers in front of the Termini station when, a few meters from there, in front of the Caritas Hostel, is found the corpse of a stabbed immigrant. Debora cannot withstand the impulse to put her nose, also because she is responsible for investigating the Eritrean murdered is the Commissioner Edoardo Raggio of the San Lorenzo Police Department. Although he does everything to keep her out, Debora Camilli begins her parallel investigation, always between her taxi races, delays in her turnarounds, fanciful lies and consequent scoldings from the radio taxi's employer. She succeeds in intruding herself as a volunteer at the Caritas canteen, to make friends with barbers and immigrants, gather their confidences and penetrate the world of the "invisibles".

Step by step, the missed policeman reconstructs the stages of a difficult reality, finds out many things about the life of the Eritrean: a daughter entrusted to the sisters, a beautiful wife mysteriously disappeared, a life between the illegality and the illusion of reconstructing a new life in Italy. A young erudit and brilliant dustman, a former Debora's classmate, will help her to solve the case. The commissioner Raggio will have to admit the undeniable talent of Debora and he'll decide to enlist her as a clandestine collaborator. Working together, the attraction between the two will become more and more hot, and it will be increasingly difficult for the cop, to withstand the charm of the young taxi driver.

The first novel of the series, *The rush hour*, has been sold in Germany to Penguin Random House and Edhasa Editorial (Spanish world).

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai and Mediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.



Author: NORA VENTURINI

Title: **DARK IN THE THEATER. A NEW INVESTIGATION FOR THE DETECTIVE TAXI DRIVER**

(BUJO IN SALA - UNA NUOVA INDAGINE PER LA TASSISTA DETECTIVE)

Pages: 300

First Publisher: Mondadori

Publication date: 24th September, 2019

Rights: Worldwide

RUSH HOUR. THE FIRST INVESTIGATION OF THE DETECTIVE TAXI DRIVER: Rights sold to: Penguin Random House (Germany) • Edhasa editorial (World Spanish)

Film Rights sold to: Notorius Picture

WOLF EATS DOG. A NEWS CASE FOR THE DETECTIVE TAXI DRIVER: Rights sold to: Edhasa editorial (World Spanish)

Film Tv Rights: Notorius Picture

THE THIRD NOVEL OF THE DETECTIVE TAXI DRIVER SERIES

“Remember Nora Venturini, her taxi cab Siena 23 and her way to look at Rome. Probably a star is born. A black star.” **Maurizio De Giovanni**

POISONOUS RELATIVES, ENVOIOUS COLLEAGUES, AND DERANGED MINDS: WHO MURDERED VALERIA MASSANI, STAR OF THE THEATER ALREADY OVER THE HILL?

It's summer: the sun burns and only tourists dare to face the heat. To welcome them in her cool taxi is Debora Camilli, who divides her time between the streets of Rome and the sea of Ostia. In a lazy afternoon, Debora she almost runs over an old lady, walking alone and in a confusional state wearing an evening dress. This is Valeria Massani, once a diva of national stages now fallen victim to dementia. The woman is looking for a lift to the theater, where she is expected to perform, or so she believes.

Debora takes her home, leaving her with her anxious niece. But she is called back at the house just a few days later: the woman has been found dead. Debora soon finds out that she has been murdered. She has no other choice than investigating, together with charming detective Raggio. They find out that the woman's life was peopled by deceptive characters: greedy relatives, opportunistic lovers, failed artists, envious colleagues. Each and every one of them hides secrets, and has made some money from the old woman. Now all of them are in line for her rich inheritance.

At the funeral, Debora senses something is wrong and she is proven right when another death, a violent one this time, occurs within Valeria Massani's entourage. Siena 23 begins her investigation and

Walkabout Literary Agency

crime fiction

finds out that many people benefited from the great actress's confusional state: greedy relatives, opportunistic lovers and failed artists, all of them after her conspicuous inheritance.

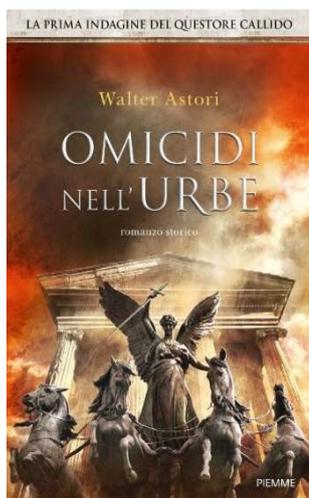
And yet how could Debora, however smart and resourceful she may be, solve the puzzle without the help of an experienced policeman at her side? Here comes chief of police Edoardo Raggio, an old friend of hers, who is just about to begin his well deserved holidays when the young taxi driver's call for help reaches him. How could he say "no" to such a cunning woman? And then there is all the charm of Rome in the summer heat: empty and sleepy during the day, sensual and restless when the night comes down.

Raggio felt like scum. Debora had already proven a thousand times that she would never break their almost deontological agreement, in spite of the nature of their relationship, or however blinded she might be by love or hatred. This because, aside from being two individuals who ardently desired each other, they were policemen: one wearing a uniform, the other not.

Nora Venturini is theater director and screenwriter. She wrote several TV series and movies for Rai and Mediaset, and directed a number of plays. Her first novel has been *L'ora di punta* ("Rush Hour", Mondadori, 2017), the first investigation of taxi driver Debora Camilli. Her second book was *Lupo mangia cane* ("Wolf Eats Dog", Mondadori, 2018). The detective taxi driver series is being translated in Germany (Penguin Random House Germany) and in Spain/South America (Edhasa editorial). Notorius Picture optioned TV rights to produce a series.

HISTORICAL FICTION





Author: WALTER ASTORI

Title: MURDERS IN THE “URBE”. THE FIRST INVESTIGATION OF QUAESTOR FLAVIO CALLIDO.

(OMICIDI NELL'URBE. LA PRIMA INDAGINE DEL QUESTORE FLAVIO CALLIDO)

Pages: 360

First Publisher: Piemme

Publication: 19th June, 2018

Rights sold to: Roca editorial (Spanish world)

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

61 B.C. A SERIES OF ILLUSTRIOUS CORPSES TERRORIZES ROME. THE LIST OF POSSIBLE CULPRITS IS LONG: AMONG THEM, MARCUS TULLIUS CICERO. TO DISCOVER THE TRUTH, IT IS NECESSARY TO VISIT THE DARKEST PARTS OF THE ETERNAL CITY.

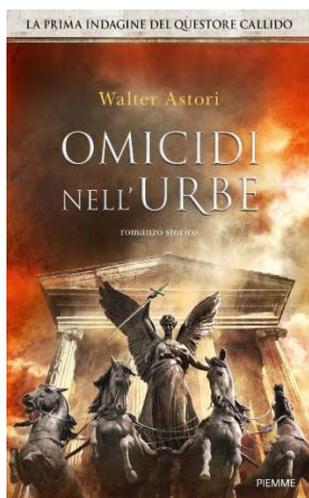
THE FIRST INVESTIGATION OF THE QUAESTOR FLAVIO CALLIDO

ROME, 61 B.C. CONSULATE OF PISO AND CORVINUS A series of heinous crimes rocks daily life in Rome, a city already troubled by increasingly heated political conflicts. Gaius Rabirius and Marcus Cornelius Chrysogonus, citizens in the public eye united by their histories of violence and perdition, are found dead. Both were first mutilated and then executed with a knife to the heart. The murder attacked the bodies with brutal rage, but respected the rules of burial by using an *aspergillum* to purify them and inserting into their mouths a coin to pay Charon for the journey to the afterlife. A modus operandi that recalls that of the human sacrifices officiated by the priests of the goddess Ma. And in fact the frightened and angry Romans turn upon the priests.

Taking advantage of his distance from Pompey, the *princeps senatus* Lutatius Catulus entrusts the investigation to the *quaestor* Flavio Callido, called in to handle a difficult affair in which nobody is above suspicion, not even the former consul Cicero. It is a delicate task which could compromise both his political career and the rise to power of Pompey. The trail of brutal crimes, in fact, is only just beginning and other illustrious figures will pay with their lives. To Callido - assisted by a team including Lutazia, the young daughter of Catulus, Achillea, fearless gladiatrix and heroine of the crowds, and Cefea, the hermaphrodite daughter of the high priest of the goddess Ma - falls the task of shedding light on a case capable of shaking shake Rome from its foundations.



Walter Astori is a lawyer with a strong passion for ancient history. He is writing other historical thrillers set in ancient Rome with Flavio Callido as a main character. He works as a sport journalist and speaker for Sportube and Supercar channel. *Murders in the “Urbe”* is the first novel of a series of historical thrillers.



Author: WALTER ASTORI

Title: **MURDERS IN THE “DOMUS”. THE SECOND INVESTIGATION OF QUAESTOR FLAVIO CALLIDO**
(OMICIDI NELLA DOMUS. LA SECONDA INDAGINE DEL QUESTORE FLAVIO CALLIDO)

Pages: 250

First Publisher: Piemme

Publication: 10th July, 2018

Rights sold to: Roca editorial (Spanish world)

Rights: Worldwide

A PATRICIAN VILLA JUST OUTSIDE ROME. A SERIES OF SUSPICIOUS DEATHS THAT COULD CHANGE THE POLITICAL DESTINY OF THE CITY. QUAESTOR FLAVIO CALLIDO WILL HAVE TO CHOOSE BETWEEN THE TRUTH AND HIS FUTURE.

ROME, 61 B.C. CONSULATE OF PISO AND CORVINUS To restore himself after the hardships of Roman life, young quaestor Flavius Callidus grants himself a few days of rest at the villa of his father Spurius, a prominent political figure during the dictatorship of Sulla.

Upon his arrival at the *domus*, Callido finds a very different atmosphere from the rural tranquility he had been hoping for. Caecilia, the second wife of Lucius Calpurnius Bestius - one of the illustrious guests of Spurius, together with former consul Murena and Fausta Cornelia, daughter of the dictator Sulla - has died during the night. All the guests agree that the death was due to natural causes. All except Marciana, adoptive mother of Caecilia and cousin of Cato the Younger. In the course of the night, in fact, Cecilia had survived a murder attempts and had made accusations against Licinia, the sister of Murena, who wanted her out of the way so that she could marry the noble Bestius.

The two illustrious patricians, in fact, are bound together by powerful mutual interests; at a time when the Catiline conspiracy has left a vacuum of power, Pompey, Crassus and Caesar, who are making their way into the political life of the city, must be stopped. And Cecilia was an obstacle.

It is up to Flavio Callido to shed light upon the tragic demise of the woman and also upon the death of a female slave and the disappearance of a male slave about which nobody seems to care. But discovering the truth may be more dangerous than the quaestor himself imagines.



Walter Astori is a lawyer with a strong passion for ancient history. He is writing other historical thrillers set in ancient Rome with Flavio Callido as a main character. He works as a sport journalist and speaker for Sportube and Supercar channel. After *Murders in the “Domus”* is the second novels of the series of historical thrillers.



Author: BERNARDO MATTIA BAGNOLI

Title: REMEMBER THE COLOUR OF THE NIGHT
(RICORDA IL COLORE DELLA NOTTE)

Pages: 270

First Publisher: Piemme

Publication: January, 2019

Rights: Worldwide

LARGE ENGLISH SYNOPSIS AVAILABLE

**ACQUI HISTORY AWARD 2019
IN THE SECTION OF HISTORICAL NOVEL**

“Well developed characters and textures: a fascist consul, tough and pure, but also full of contradictions, an English agent who pursues his goal with determination, a fascinating photographer with a mysterious profile, who enchants both. A development of events and surprises, many documents, an excellent narrative quality.” **Corriere della Sera**

AN INTENSE AND POIGNANT NOVEL ABOUT LOVE, BETRAYAL AND BROKEN IDEALS AT THE TIME OF THE WAR

TWO FIGHTERS ENABLED TO HAVE EVERYTHING FOR THE FIRST TIME DISPOSED TO LOSE EVERYTHING

BETWEEN CASABLANCA AND SPY GAME

1941. Svevo Giacco-Aliprandi, the Italian consul at Algeciras, where Europe meets Africa, is an exemplary man. The scar across his face is proof of his loyalty to fascist ideology from the very beginning, and of his will to defend his ideas. His presence in Gibraltar, the stronghold allowing the UK to rule the Mediterranean, is connected to a top secret mission aimed at striking British military targets: a fearless action to be carried out by the Decima Flottiglia MAS of the Italian Royal Navy, led by Junio Valerio Borghese, which could change the course of the war for good. Svevo's life is all about work, family and the Fatherland, until the day he meets Yvonne Lavallard, a restless photographer at Reuters who is fleeing from Nazi-occupied Paris. She is a charming woman with a shady past, who has got nothing to lose.

On the Allied side, however, there is a man who figured out the Italians' plan. Arthur Goodwin, the head of the SIS at Gibraltar, is firmly determined to put a halt to these attacks whose origin is difficult to pinpoint. Just like Svevo, Arthur has a weak spot: a French woman who is asking for access to The Rock in order to photograph it. Her name is Yvonne Lavallard.

Two men on opposite sides of the fence, two fighters used to winning every battle who for the first time are ready to lose everything. Because in this game nothing is what it seems.

Walkabout Literary Agency

Historical fiction

BASED ON HISTORICAL EVENTS, THE NOVEL TELLS THE STORY
OF CHARACTERS WHO REALLY EXISTED

Mattia Bernardo Bagnoli was born in Milan in 1980 and graduated in literature and history from the University of Bologna. He attended the International Journalism MA at City University in London, where he has been correspondent for Ansa and other newspapers, including *La stampa* and *D- la Repubblica*. After working briefly as political correspondent for Ansa in Rome, since 2015 he is Editor-in-Chief of Ansa in Moscow. He writes on Russian affairs for *pagina99*, *D – la Repubblica*, *HuffPost*. He authored the oman noir *Bologna permettendo* (Fazi, 2009), the guide *Strano ma Londra* (Fazi, 2012) and the novelistic inquiry *Nerogolfo* (Frilli, 2018).



Author: SIMONA BALDELLI

Title: **ROSSINI'S LAST SCORE**
(L'ULTIMO SPARTITO DI ROSSINI)

Pages: 350

First Publisher: Piemme

Publication: 2018

Rights: Worldwide

SIMONA BALDELLI, AFTER A CLOSE DOCUMENTATION IN THE ROSSINI FOUNDATION ARCHIVES IN PESARO, HAS WRITTEN A RIGOROUS HISTORICAL NOVEL THAT HIGHLIGHTS UNKNOWN PSYCHOLOGICAL TRAITS OF

MAESTRO ROSSINI.

“Writing a novel inspired by the life of Gioachino Rossini on the 150th anniversary of his death means making your own life wonderfully complicated. Because the first question you have to ask yourself as you look at the blank page is: what can you write about someone about whom everything has already been said? Someone who belongs not just to music lovers but to the collective imagination? Someone who in his lifetime was probably the most famous and acclaimed opera composer? The term 'Rossinimania' was coined for him in reference to his time spent performing in Vienna, where every street corner echoed with his music, postcards of his face sold like hot cakes, men dressed like Rossini, women sighed as he passed and restaurants had dishes dedicated to him. The same thing happened in every city where he lived and worked. Everyone wanted a piece of that jovial musician, with an easy hand at composing - he wrote the *Barber of Seville* in less than two weeks - a ready joke and a love of good food. And so he is still remembered today: a cheerful opportunist, a bon vivant. But, with the exception of some sacred and instrumental music, he actually stopped composing at the age of 37, after the wonderful *William Tell*. What brought the most famous musician in the world to silence?

This was the starting point for my journey through the life of a complex figure. A journey made on tiptoe, so as not to disturb the giant who had been resting in peace for the last 150 years. I discovered unknown, painful and deeply human aspects of Rossini's life that he attempted to conceal until his death, and he managed so well that he went down in history as a cheerful joker. His best comic opera character of all, we might say, and the mask behind which he was condemned to live.”

Simona Baldelli was born in Pesaro and lives in Rome. Writer, actress and speaker, her first novel, *Evelina e le Fate* (Giunti, 2013), was a finalist for the Italo Calvino Prize 2012 and winner of the John Fante Literary Prize 2013. This was followed by *Il Tempo Bambino* and *La Vita a Rovescio*, winner of the Città di Cave Caffè Corretto Literary Prize, a novel inspired by the true story of Caterina Vizzani (1735) - a woman who for eight years dressed as a man -. *Rossini's Last Score* is her latest novel. Sellerio will publish in 2019 the novel *The Alley of Imaginary*.



Author: PINO CACUCCI

Title: IN ANY CASE, NO REGRETS
(IN OGNI CASO NESSUN RIMORSO)

Pages: 320

Publisher: Feltrinelli

First edition: 2013

Rights worldwide

Rights sold to: Fondo de Cultura Economica (World Spanish)

PINO CACUCCI REBUILDS WITH DOCUMENTARY KNOWLEDGE, RHYTHM AND LOVE, A VERY PECULIAR BIOGRAPHY OF JULES BONNOT: WORKER, ROBBER, SOLDIER AND NO LESS THAN THE DRIVER OF SHERLOCK HOLMES' CREATOR, SIR ARTHUR CONAN DOYLE.

“Sometimes a man needs to face death to real comprehend what life is”.

“I had the right to live, that happiness. You have never accorded this to me. And then, it was worse for me, worse for you, worse for everyone...”

Should I regret what I have done? Perhaps. But I don't have any regrets. Nostalgia yes, but in any case, no regrets...”

This is what Jules Bonnot wrote on a graph paper notebook, before was shot to death by the police. In the first years of the last century, he was Paris public enemy, brilliant robber, cars and engines enthusiast. He was a gang leader of murderous anarchists that terrorized France and led to a cruel anti-proletarian repression. Pino Cacucci rebuilds with documentary knowledge, rhythm and love, a very peculiar biography of Bonnot: worker, soldier and no less than the driver of Sherlock Holmes' creator, sir Arthur Conan Doyle; and then the dream of a furious happiness for a long time caressed, turns him into the first robber using cars and into the devout anarchist capable of excessively hit the bourgeois society, creating chaos, making as much noise as possible, risking all for all.

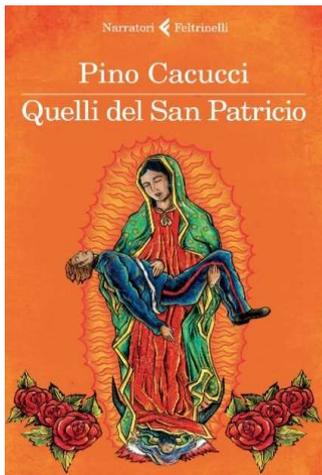
Pino Cacucci. Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the premio MystFest), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti's biography), *San Isidro Fútbol* (upon which

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Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono), *La polvere del Messico* (“Mexico’s Dust”), *Punti di fuga* (“Vanishing Points”), *Forfora e altre avventure* (“Dandruff and other adventures”), *In ogni caso nessun rimorso* (“In any Event No remorse”), *Camminando. Incontri di un viandante* (“On the Road. Encounters of a Wayfarer”), *Demasiado Corazón* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* (“Rebels!”, special prize at Fiesole Narrativa), *Gravias México*, *Mastruzzi indaga* (“Mastruzzi Investigates”), *Oltretorrente* (“Beyond the Stream”, finalist at the National Prize Paolo Volponi), *Nahui*, *Un po' per amore, un po' per rabbia* (“For Love and Rage”), *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore* (“No One Will Bring you Flowers”), *Vagabondaggi* (“Wanderings”, 2011), *La memoria non mi inganna* (“My memory Does Not Trick Me”, 2013), *La polvere del Messico* (“The Dust of Mexico”, 2014), *Quelli del san Patricio* (“St. Patrick’s Battalion”, 2015), *Mahahual* (2016), *San Isidro Fútbol* (2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, 2018).

For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* (“I, Marcos. Stories by the Modern Zapata” 1995).



Author: PINO CACUCCI

Title: **SAN PATRICIO'S BATTALION**
(QUELLI DEL SAN PATRICIO)

Pages: 280

First Publisher: Feltrinelli

Publication: 2015

Rights sold to: Grijalbo, Random House México (Spanish world, except Spain), Spain (Hoja de Lata)

Film Rights sold to Dopamine Producciones (Grupo Salinas - Mexico)

His previous books has been translated in: USA (St. Martin's Press), UK (Haus, Read and Noir Books), France (Christian Bourgois Éditeur, Éditions Gallimard, Éditions Belfond, Payot & Rivage), Switzerland (Diogenes), Germany (Krüger, White Star Verlag), Spain (*Roca Editorial, Hoja de lata*), Mexico (*Grijalbo*), Greece (*Agra*), Portugal (*Ambar*), Denmark (*Klim*).

SAN PATRICIO'S BATTALION IS ABOUT THE FAILED BATTLE OF JOHN RILEY, AN IRISH EMIGRANT WHO LEFT THE AMERICAN ARMY FOR THE MEXICAN SIDE, IN SEARCH OF JUSTICE AND PEACE. IT'S ABOUT THE MADNESS OF WAR - A BOOK THAT RESURRECTS, ALONG WITH A LITTLE - KNOWN EPISODE IN AMERICAN HISTORY, THE TRUTH (OR AT LEAST PART OF THE TRUTH) THAT WE OTHERWISE DARE NOT TO KNOW

Captain John Riley is among the few survivors of a war that devastated Mexico. he is now being looked after by a former guerrilla fighter and his faithful friend Consuelo, in a humble home in Veracruz. In 1846, America used the war as a pretext to annex Texas and also to occupy, during approximately two years of fighting, California, Utah, Colorado, Nevada, Arizona, and New Mexico. The conflict marked a singular phenomenon: a large number of the Irishmen enrolled left the American forces in order to join the Mexican army. Among them was the artillery lieutenant John Riley, who formed the Batallón San Patricio, and who would go on to inflict severe damage to the troops led by Generals Taylor and Scott. These Irishmen were considered not only deserters but symbols of supreme betrayal. After the war's last battle, in the suburbs of Mexico City, the triumphant troops attacked the few surviving members of the San Patricio unit, and, with extreme ferocity, flogged them and branded them with the letter "D," for deserter. Then they hanged them. All but one: Captain Riley. Mexico was a place Riley could call home. And now, after the fighting recedes, the epic wave of memory returns, the horror of the massacres as well as the memory of the close but troubled friendship between Riley and Captain Aaron Cohen, the head of West Point.

Pino Cacucci (Alessandria, 1955) is a journalist, writer, translator, and traveller. His books include *Outland Rock* (Feltrinelli, 2007), *Puerto Escondido* (Interno Giallo, 1990), which Gabriele Salvatores made into the film by the same name; *La polvere di Messico* (Feltrinelli, 1996, 2004), *Nessuno può portarti un fiore* (Feltrinelli, 2012), winner of the Chiara Prize, and *Mahahual* (Feltrinelli, 2014), *Mujeres* (Feltrinelli, 2017).



Author: PAOLO CASADIO

Title: **THE KID ON THE TRAIN**
(IL BAMBINO DEL TRENO)

Pages: 220

First Publisher: Piemme

Publication: January, 2018

Rights: Worldwide

Rights sold to: Hoffmann & Campe (Germany), Edhasa (Spanish world)

English and German sample available – full Spanish translation available

THE STORY OF A FATHER, A FASCIST STATIONMASTER, AND HIS RACE AGAINST TIME TO REACH THE TRAIN IN WHICH HIS SON – AS A GAME, OR PERHAPS FOR LOVE - HAS BOARDED. A TRAIN DIRECTED TO AUSCHWITZ

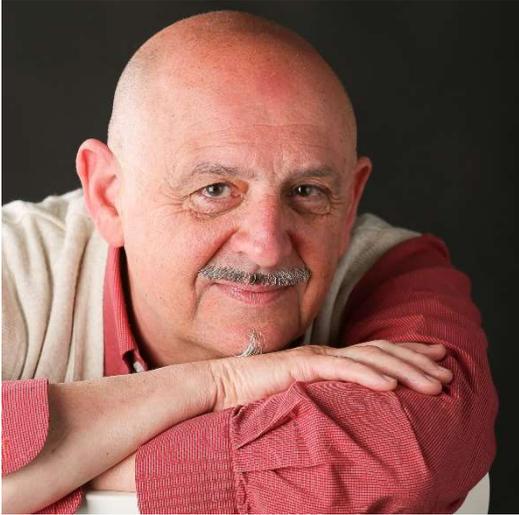
Giovannino Tini has passed the public exam to become a stationmaster, but - despite his misgivings - has been forced to join the PNF (The National Fascist party) to have a chance at a career. He starts his new job in the station of Fornello in June 1935, accompanied by his pregnant wife, a dog of uncertain breed and two bicycles which cannot be used because there is nowhere nearby to ride them: in the Apennine valley where the station sits there are only mule tracks and mountains. Three months later, their son Romeo is born, and the child grows up surrounded by deep snow, trains which pass through without stopping and the unchanging rhythms of nature. The valley seems almost to have been forgotten by the regime. One evening in December 1943, however, a train unlike the others shatters their isolation. Aboard are men, women and children headed for Germany. Romeo meets Flavia, a Jewish girl who comes from far away, and an intense relationship springs up between the two, along with a powerful desire to be together. This is the reason why, the morning when the train departs, Romeo is accidentally boarded along with the other deportees. Seventy years later the station is closed and the valley abandoned, and only one of Romeo's friends remains to tell their story. **With its powerful, refined style, *The Kid on the Train* accompanies the reader through the childhood of generation which was ruined by dictatorship, racial laws and war.**

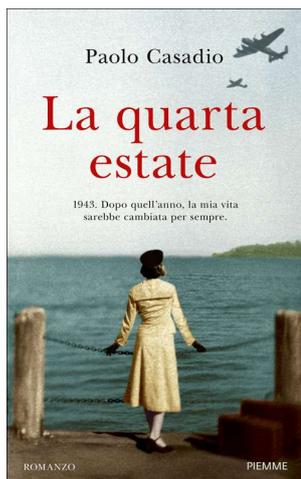
“Is a story of people and places, protagonists capable of preserving innocence and simplicity. The intensity of the language and the ability of narration are the virtues of Paolo Casadio.” **Corriere della Sera**

"An uninterrupted *coup de coeur*, narrated with grace and a remarkable literary style. But is first of all a superb love story, a story of survival, of scratched hands, of hard work and also a story of wonder and dismay". **Il Foglio**

"In rural Tuscany the lightning of the Shoah. (...) An hypnotic narration". **La Repubblica**

Paolo Casadio made his debut with the novel *La Quarta Estate* (Piemme, 2014), it won several literary Awards: the 17th Prix Ravenna, the National Dolphin Prize of Costa Pisana 2015, the International Montefiore Conca Award 2015, the International Award for a Debut Novel Cinqueterre-Sirio-Guerrieri 2015, the Jury Award of the International Prize “Città di Pontremoli 2016”, the Prize “Cattolica 2016”, the 30° Massarosa Prize for debut novel, the Carver Prize 2017 and the Francesco Serantini Prize 2017. *Il bambino del treno* has won in 2018 the Palmastoria Award, the San Domenichino Literary Award, the Zeno Prize, the Città di Massa Prize, the Covi-Letteratura d’Appennino Award, the Cava de’ Tirreni Award and the Locanda del Doge Prize and it’s finalist at Lord Byron Award 2018, at Città di Arcore Prize, at Città di Murex Prize and at Massa Città Fiabesca Prize.





Author: PAOLO CASADIO
Title: **THE FOURTH SUMMER**
(LA QUARTA ESTATE)

Publisher: Piemme, 2017

Pag. 182

Rights: Worldwide

IL BAMBINO DEL TRENO: Rights sold to: Hoffmann & Campe (Germany), Edhasa (Spanish world)

SUMMER OF 1943: THE FOURTH SUMMER OF WAR. ANDREA ZANARDELLI, YOUNG DOCTOR OF BRESCIA, RECEIVES AN ASSIGNMENT AS SEASONAL PEDIATRICIAN AT THE TURBECOLISIS CHILDREN SANATORIUM OF MARINA DI RAVENNA. THE DOCTOR'S ARRIVAL AROUSES SURPRISE ON THE NUNS AND WE CAN UNDERSTAND THE REASON WHY: IN SPITE OF THE NAME, ANDREA ZANARDELLI IS A WOMAN. BETWEEN DOCTORS WHO BELIEVE TO BE MUSSOLINI, WILD MARES, DRUNK MAYORS, ROSOLIOS OF PORTUGAL, TALES OF PARNISHIP, CLANDESTINE LISTENINGS OF RADIO LONDON AND SHY FISHERMANS IN LOVE, THE EXPERIENCE OF ANDREA ZANARDELLI IS NEARING THE END. BUT IT WON'T BE SIMPLE TO GO BACK HOME.

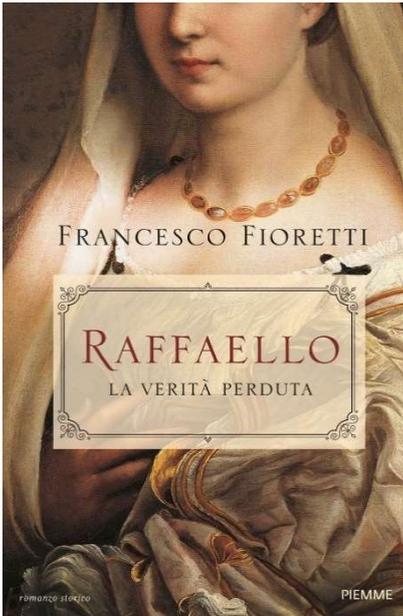
The journey was long and not simple. Nothing was simple in 1943. The groan of brakes, the disorderly escape towards the farmland and the lucid plane, which lands so fast to seem invisible, and the gusts lost in vitreous silvers, exploding in regular columns of humid land by the side of the roadbed, climbing with a furious roar. Sometimes, planes passed by again, so he stayed there in silence, waiting for the end.

That summer will change her life forever, the one of 1943, begins with a long journey, from Garda, where she was born and raised, to Marina di Ravenna, where she should exercise her profession for three months; alone for the first time. She knows that moving is dangerous, but her lake has become too narrow by now, and she needs to leave for proving to herself, more than to others, who she wish to become. A doctor. A woman. Both things. But the prejudice has followed her, even so far from home. When she in fact appears in the sanatorium doorway, nurses, nuns comprehend that in the face of her name, Andrea Zanardelli is not the doctor they were waiting for. There was a mistake, which though, is impossible to remedy. The only reprimand is their silent and surprised look. Then, it begins in the silence of that summer. A silence broken only by the agitated motion of the sea waves that Andrea has never seen and by the screams of children that she must cure. A silence, light years away from the war, from the end of imperial illusions, from the declarations proclaimed, from the uniform and from the deaths. But that will not last long. Because that summer will mark a turning point for the history of that country and for her life. And it will no longer be possible to return back.

Paolo Casadio made his debut with the novel *La Quarta Estate* (Piemme, 2014), it won several literary Awards: the 17th Prix Ravenna, the National Dolphin Prize of Costa Pisana 2015, the International Montefiore



Conca Award 2015, the International Award for a Debut Novel Cinqueterre-Sirio-Guerrieri 2015, the Jury Award of the International Prize “Città di Pontremoli 2016”, the Prize “Cattolica 2016”, the 30° Massarosa Prize for debut novel, the Carver Prize 2017 and the Francesco Serantini Prize 2017. *Il bambino del treno* has won in 2018 the Palmastoria Award, the San Domenichino Literary Award, the Zeno Prize, the Città di Massa Prize, the Covi-Letteratura d’Appennino Award, the Cava de’ Tirreni Award and the Locanda del Doge Prize and it’s finalist at Lord Byron Award 2018, at Città di Arcore Prize, at Città di Murex Prize and at Massa Città Fiabesca Prize.



Author: FRANCESCO FIORETTI

Title: **RAPHAEL. THE LOST TRUTH**
(RAFFAELLO. LA VERITÀ PERDUTA)

Pages: 380

First Publisher: Piemme edizioni

Publication: May 26, 2020

Rights: Worldwide

Translation Rights sold to: Bulgaria (Colibri).

[ENGLISH SAMPLE AVAILABLE](#)

LA BIBLIOTECA SEGRETA DI LEONARDO - Rights sold to: France (HC editions), Spain/Latin America (Edhasa editorial) Netherlands (Meulenhoff Boekery B.V.), Portugal (Marcador Editora), Bulgaria (Colibri).

1520-2020 FIVE HUNDRED YEARS SINCE RAFFAELLO'S DEATH

FRANCESCO FIORETTI OFFERS A UNIQUE PORTRAIT OF RAFFAELLO, NOT ONLY AS SOPHISTICATED AND ACCLAIMED MASTER, BUT ALSO AS THE VICTIM OF THE SAME POWER, WHICH MADE HIM ONE OF THE GREATEST FIGURES OF THE RENAISSANCE.

A BEST-SELLING AUTHOR IN ITALY AND ABROAD

Rome, 1519. It took him years of efforts and compromises, but now Raffaello, from Urbino is for all of us a master, The Master in reality, once Michelangelo and Leonardo left.

Then, the Eternal City proves to be worse than a snake nest where beyond ostentatious smiles there is envy and hostility.

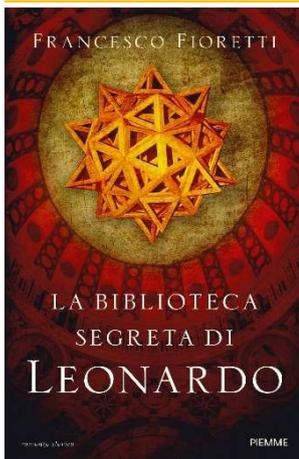
By the time Pope Leone X appoints him with the role of superintendent to the Roman archaeology, things get even worse. Rome hides innumerable and precious treasures, which belong to the papacy, but many of these are located on the lands of the most influent noble families that would never renounce to benefit from their position. To emerge from this situation where he is struggling between the power of a foreign pope and the families he ingratiates, Raffaello decides to draw a map of the Imperial Rome. The transience of the individual houses' interests is, in time, undermined by an imperishable object. Then, few months later, Raffaello, the noble banker Chigi and the cardinal Bibbiena, his loyal friends and important patrons die in mysterious circumstances.

A disordered life and wrong love affairs, according to the official version, but for Pietro Aretino, illustrious poet and friend, and for Margherita, the Fornarina, unforgettable muse and Master's mistress, the deaths are work of the same murdering hand. And for discovering it they will have to go through a net of envies and resentments, ancient mysteries and secret deals between the most unimaginable allies.

With his refined style of writing and an extraordinary knowledge of the Italian Renaissance, Fioretti leads us into the still unsolved mystery of the death of the genius Raphael.

“You have portrayed me many times as Madonna or courtesan: I am Maria with the child between the arms of the large canvas which you have sent to Piacenza, the Virgin that between Saint Sisto and Saint Barbara, walks delicately on a carpet of shading fumes beyond her, a chorus of clouds which are white heads of angelic cherubs”.

Francesco Fioretti (1960) is a Professor of Italian literature. Between 2012-15 he made his Ph.D at the University of Eichstätt in Germany. *Il libro segreto di Dante*, his debut novel (Newton Compton, 2011) received very good reviews, shot up the Italian bestseller lists, and stayed there for months. *Il quadro segreto di Caravaggio* and *La profezia di Dante* (Newton Compton, 2012 and 2013). *La Selva Oscura. Il grande romanzo dell'Inferno* the first rewriting of Dante's *Inferno* in modern prose, was published by Rizzoli in 2015. *Leonardo's secret library* (Piemme, 2018) has been translated in 5 languages.



Author: FRANCESCO FIORETTI

Title: **LEONARDO'S SECRET LIBRARY**
(LA BIBLIOTECA SEGRETA DI LEONARDO)

Pages: 380

First Publisher: Piemme edizioni

Publication: 23th October, 2018

Rights sold to: France (HC editions), Spain/Latin America (Edhasa editorial) Netherlands (Meulenhoff Boekerij B.V.), Portugal (Marcador Editora), Bulgaria (Colibri).

Rights: Worldwide

Available first 50 pages in English

IL LIBRO SEGRETO DI DANTE : **Rights sold to:** • HC EDITIONS (FRANCE) • SUMA DE LETRAS (SPAIN) • EVRO GIUNTI (SERBIA) • EVORA (BRAZIL) • REBIS (POLAND) • ZBOOKA (RUSSIA) • LITTLE SEED BOOKS (KOREA).

2019 IS THE 500TH ANNIVERSARY OF LEONARDO'S DEATH

A HISTORICAL-BIOGRAPHICAL NOVEL INTERWOVEN WITH A THRILLER.

A BOOK THAT DESCRIBES THE MOST IMPORTANT YEARS OF TECHNICAL, SCIENTIFIC AND ARTISTIC TRAINING OF THE TUSCAN GENIUS. A JOURNEY THROUGH THE MOST BEAUTIFUL RENAISSANCE CITIES IN ITALY.

A GREAT GENIUS ALWAYS ON A QUEST FOR TRUTH

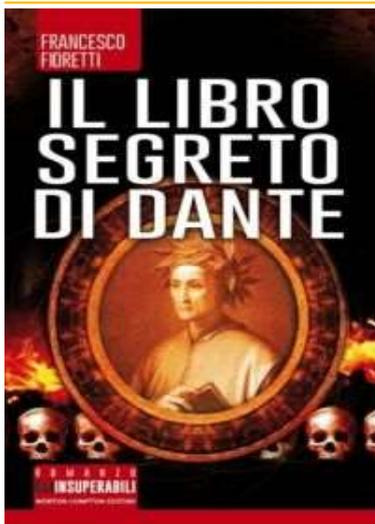
A RENOWNED MATHEMATICIAN FACED WITH A HEINOUS MURDER CASE

A LOST LIBRARY WHOSE SECRETS COULD CHANGE HISTORY

Milan, 1496. Leonardo da Vinci has been anxiously waiting to meet for the first time friar Luca Pacioli, the renowned mathematician as well as Piero della Francesca's apprentice. While waiting in the scholar's monastery cell, Leonardo lingers over a painting depicting him, stricken by its allegories and its references to Euclidean geometry: each detail must have been chosen by Pacioli himself. To the knowledge-thirsty Leonardo, mathematics, which he had not had the opportunity to learn, had always been the most sublime of all sciences. This was the reason why he had the Franciscan friar invited to Milan by the city's ambassador in Venice: to learn from him. Their encounter, however, is troubled by the murder of Pacioli's cell neighbor: a self-styled priest, but in reality a thief, he had stolen some ancient Byzantine texts arrived in Italy following Sigismondo Pandolfo Malatesta's ruinous crusade in the Morea. Leonardo and Pacioli have a great interest in these books, vanished along with the murderer. They set to finding both, and together begin a journey that will lead them from Milan to Venice, from Florence to Urbino, through an Italy where the glowing and peaceful days of the Medici, Sforza and Montefeltro dynasties are coming to a close. Leonardo will eventually solve the riddle hidden in the painting.

In this unforgettable tableau of Renaissance Italy, Francesco Fioretti leads us through Leonardo's most prolific and intriguing years – those of The Last Supper, of the Vitruvian Man, of the creation of amazingly modern machines – enveloping us once again in an atmosphere full of mystery.

Francesco Fioretti (1960) is a Professor of Italian literature. Between 2012-15 he made his Ph.D at the University of Eichstätt in Germany. *Il libro segreto di Dante*, his debut novel (Newton Compton, 2011) received very good reviews, shot up the Italian bestseller lists, and stayed there for months. *Il quadro segreto di Caravaggio* and *La profezia di Dante* (Newton Compton, 2012 and 2013). *La Selva Oscura. Il grande romanzo dell'Inferno* the first rewrite of Dante's *Inferno* in modern prose, was published by Rizzoli in 2015.



Author: FRANCESCO FIORETTI

Title: DANTE'S SECRET BOOK
(IL LIBRO SEGRETO DI DANTE)

Pages: 300

First Publisher: Newton Compton

Publication: 2011

Rights sold to:

- HC EDITIONS (FRANCE) • SUMA DE LETRAS (SPAIN)
- EVRO GIUNTI (SERBIA) • EVORA (BRAZIL)
- REBIS (POLAND) • ZBOOKA (RUSSIA)
- LITTLE SEED BOOKS (KOREA)

Foreign Rights held by Newton Compton

INTRIGUES, THEOREMS, SURPRISING REVELATIONS ABOUT THE MOST IMPORTANT POEM OF ALL TIME. WHAT MYSTERY LIES IN THE MOST CRYPTIC VERSES OF THE GREAT POET?

Has Dante really been killed by malaria, like everyone in Ravenna believe? Or did anyone have reasons to wish for his death and the disappearance of a secret with him? Tormented by this doubt, the daughter of the poet, Sister Beatrice, a former templar named Bernard and a doctor, Giovanni da Lucca, began a double investigation to clarify what happened. They try hard to decipher a coded message left by Dante and in the meantime they put themselves on the trail of his alleged murderers, discovering that many harbored a profound aversion to the poet. It will not be easy to find the key to the secret hidden in the *Divine Comedy* and to find out who wanted to prevent the work from ending. But why Alighieri had decided to hide the last thirteen songs of *Paradise* with such great care?

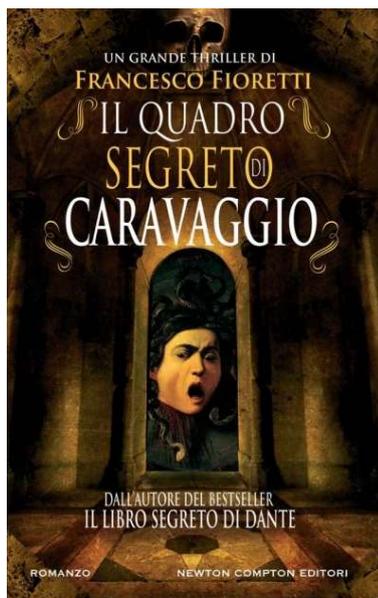
Refined theorems, complex intrigues and unveiling truths are hidden between the verses of the three cantos, such as the identity of Veltro, or the announcement of the arrival of a mysterious avenger ... On the historical background of the political and economic crisis of the fourteenth century, *Dante's secret book* intertwines real events and fictional characters, weaving plots full of mystery and disturbing questions.

"Amuses with intelligence." TTL- **La Stampa**

"It's a mystery to be enjoyed, without ever forgetting the great original that inspired it."
Venerdi di Repubblica

"Success for the dantist Fioretti playing with the comedy's puzzles." **Corriere della Sera**

Francesco Fioretti (1960) is a Professor of Italian literature; in 2012 he gained a doctorate at the University of Eichstätt in Germany, with a thesis on the *Stilnovo* of Dante and Cavalcanti, published by Aracne, 2012. *Il libro segreto di Dante*, his first novel published in 2011, received very good reviews, shot up the Italian bestseller lists, and stayed there for months. *Il quadro segreto di Caravaggio* and *La profezia di Dante* were published by Newton Compton in 2012 and 2013.



Author: FRANCESCO FIORETTI

Title: CARAVAGGIO'S SECRET PICTURE
(IL QUADRO SEGRETO DI CARAVAGGIO)

Pages: 300

First Publisher: Newton Compton

Publication: 2012

Rights sold to: France (HC editions)

Foreign Rights held by Newton Compton

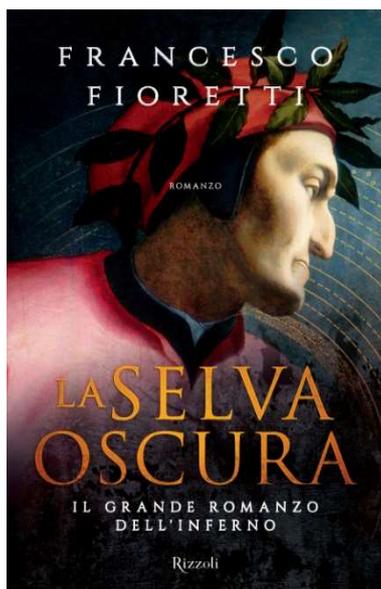
**A MYSTERIOUS SERIAL KILLER IS AT LARGE IN
CARAVAGGIO'S ROME BUT HIS IDENTITY WILL BE
REVEALED BY A PAINTING...**

Rome, 1604. In the sombre atmosphere of the Counter-Reformation, more and more artists paint dramatic scenes encircled with darkness. Caravaggio often uses models from poor backgrounds for his paintings. One day Anna Bianchini, a prostitute who has posed for him, is found dead in her bed by her friend Fillide, another courtesan who has modelled for him. Caravaggio goes round to Anna's house and paints the two women one last time in THE DEATH OF THE VIRGIN: Anna is the dead Madonna and Fillide the grieving Mary Magdalene at her bedside. The painting, completed in 1606, causes a scandal and is rejected by the church of Santa Maria della Scala. But all Caravaggio's models now seem to be in peril of their lives: an attempt is made to kill Fillide too, and the artist is worried about his mistress Lena Antognetti, another former prostitute. The investigations lead to an official at the papal court, the patron of the DEATH OF THE VIRGIN, a religious fanatic and strict moralist. The painter denounces him by including him in that painting as a figure standing provocatively in the background. But when Caravaggio discovers the true motive for the murders, he is forced to leave Rome, and cannot save Lena, the woman he loves...

“Excellent writing and a historical setting rebuilt with passion.” **Il Venerdì di Repubblica**

“Fioretti plays its cards on the many historical theories that led Caravaggio to paint his masterpieces, unravel mysteries of the court, dusts figures existed and maneuver the fantasy until a final crackling.” **La Stampa**

Francesco Fioretti (1960) is a Professor of Italian literature; in 2012 he gained a doctorate at the University of Eichstätt in Germany, with a thesis on the Stilnovo of Dante and Cavalcanti, published by Aracne, 2012. *Il libro segreto di Dante*, his first novel published in 2011, received very good reviews, shot up the Italian bestseller lists, and stayed there for months. *Il quadro segreto di Caravaggio* and *La profezia di Dante* (Newton Compton) in 2012 and 2013. *La Selva Oscura. Il grande romanzo dell'Inferno* the first rewrite of Dante's Inferno in modern prose was published by Rizzoli in 2015.



Author: FRANCESCO FIORETTI

Title: **THE DARK FOREST. THE GREAT NOVEL OF THE INFERNO**

(LA SELVA OSCURA. IL GRANDE ROMANZO DELL'INFERNO)

Pages: 320

First Publisher: Rizzoli

Publication: 2015

Rights sold to: Hungary (Typotex) – Book club edition
(Mondolibri – Italy)

Rights: Worldwide

FROM THE BESTSELLING AUTHOR OF *IL LIBRO SEGRETO DI DANTE* AND *IL QUADRO SEGRETO DI CARAVAGGIO*, 700.000 COPIES SOLD

With the energy and refined style of a skilled storyteller, Francesco Fioretti leads us into Dante's Inferno on the most astonishing trip of all time, a journey that will reveal to the reader the torments of hell. Round and round, circle after circle, the Inferno is disclosed with its puzzles and its depths, in an ambitious project: for the first time a writer "rewrites" Dante's Inferno in modern prose without reducing or simplifying the content, even though Fioretti manages to untie the conceptual knots, explaining where matter has dark meanings. Reading *The Dark Forest* readers can enjoy one of the greatest masterpieces of all time as a contemporary novel, discovering the extraordinary modernity of *Divina Commedia*. This ambitious project is comparable to Italo Calvino's *Orlando Furioso*, Alessandro Baricco's *Iliad*, Aldo Busi's *Decameron* and Valerio Massimo Manfredi's *Odyssey*.

"A good example of what used to be called intelligent disclosure." **Il Sole 24 ore**

"A fictional rewriting of the "Divine Comedy": the narrative that takes hold, even from the point of view of language, the style of the Florentine poet, making it however a read-accessible to the average reader." **Corriere della Sera**

"The first undertaking of the broader challenge of turning the whole Commedia into fiction of excellence." **La Repubblica.it**

"Beautiful as a novel, an enjoyable book, also useful as an invitation to read the original Poem."
Famiglia Cristiana

Francesco Fioretti (1960) is a Professor of Italian literature; in 2012 he gained a doctorate at the University of Eichstätt in Germany, with a thesis on the Stilnovo of Dante and Cavalcanti, published by Aracne, 2012. *Il libro segreto di Dante*, his first novel published in 2011, received very good reviews, shot up the Italian bestseller lists, and stayed there for months. *Il quadro segreto di Caravaggio* and *La profezia di Dante* (Newton Compton) in 2012 and 2013. *La Selva Oscura. Il grande romanzo dell'Inferno* the first rewrite of Dante's Inferno in modern prose was published by Rizzoli in 2015.



Author: FILIPPO IANNARONE

Title: **THE TOSCANINI CONSPIRACY**
(IL COMLOTTO TOSCANINI)

Pages: 400

First Publisher: Piemme

Publication: February, 2018

Rights sold to: Zhar Press (Bulgaria)

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

FIRST REPRINT AFTER TWO MONTHS

BASED ON A TRUE STORY, *THE TOSCANINI CONSPIRACY* IS AN HISTORICAL MYSTERY WRITTEN AS A CLASSIC AND ELEGANT STYLE ABLES TO TELL WITH SURPRISING RIGOROUSNESS THE WAR AND THE DARK ATMOSPHERE OF THE '30

1935, Piazze, a small village in Siena's Province. The novel starts in the middle of the fascist era when one night, Alberto Rinaldi is brutally beaten and killed by a group of thugs. He is only apparently a simple doctor of province, he's actually a medicine luminary, he's well known also abroad. Despite the attention of newspapers and of the doctor's family, it follows a farcical trial in which the perpetrators of the assassination are not brought to justice and everything seems to slip into oblivion.

Fourteen years later, in 1949, the President of the Italian Republic Luigi Einaudi, wants to confer the honour of Senator for life to the great composer and conductor Arturo Toscanini. But there is a shadow in the Toscanini life linked to the murder of the Tuscan doctor. In the fragile phase of the Republican transition it is necessary that every public figure has a clear past.

Why the Rinaldi's death is connected with Arturo Toscanini? Why among the two it was born a great friendship? And why the fascist police investigation has led to blame to Toscanini?

Colonel Mari, heroic figure of liberal antifascism, joined by the young Lieutenant Barbetti is dispatched to shed light on a mystery that has lasted too long. Investigations involving carefully analysis of the documents and the search for witnesses, to fill the protagonists moral abyss of this dark page of the Italian history, and to ensure that the truth will emerge in all its glow.

“Un impeccabile historical crime novel”. **Il Venerdì di Repubblica**

“The true story of the involvement of the great anti-fascist musician in a crime that has remained obscure for decades”. **La Stampa**

The crime that touched Toscanini. New investigations in a thriller full of twists and turns.” **Il Foglio**

Filippo Iannarone (Roma 1954) After a brilliant career as a lawyer and entrepreneur, now he devotes himself full time to count in his novels the investigations that his uncle brought forward during the years of the first Italian Republic. He's living with his wife in Germany. *Il Complotto Toscanini* is **Finalist at Città di Como Literary Award 2018**.



Author: LUIGI LA ROSA

Title: THE MAN WITHOUT WINTER. STORY OF A FORGOTTEN GENIUS OF IMPRESSIONISM

(L'UOMO SENZA INVERNO. STORIA DI UN GENIO DIMENTICATO DELL'IMPRESSIONISMO)

Pages: 420

Publisher: Piemme

Publication date: 25th February 2020

Rights: Worldwide

THE NOVEL PURSUES THE INTIMATE REASONS OF THE GENIUS AND THE GENESIS OF MANY OF GUSTAVE CAILLEBOTTE'S MASTERPIECES, INVESTIGATING THE COMPLEX DYNAMICS OF THE RELATIONSHIPS BETWEEN THE ARTIST AND HIS BELOVED.

Before wondering who might have been that man, before questioning on the smell of his breath, before even discovering, desiring his caresses, Gustave Caillebotte wondered what it would have been like to paint him.

The night falls like an axe over the pointed roofs, over the trafficked boulevards, over the crowded cafes, over the theatres in a festive mood that begin to celebrate the cult of the *Belle Époque*, greeting the new and contradictory era of Baron Haussmann.

A man crosses the closed city in a wintery, metaphysical silence, which appears identical in his own paintings.

This man is Gustave Caillebotte, painter, collectors, gardeners, athlete, naval architect and designer of sailing ships, but above all one of the richest patrons that chose to dedicate their fortune to the expressive movement, which radically changed the shape of the modern art: *The Impressionism*.

It all started in Paris in 1863, Gustave Caillebotte is still a young boy when, in the living room of his rich family's house, hears about the exhibitions of Refusés painters and especially about the work of a certain Édouard Manet. The vision of that portrait *Le déjeuner sur l'herbe*, to which he comes close secretly, and moved by an obscure hunger, marks the birth of an opposed passion that will burn up inside him to the point of devouring his own soul, pervading the days of his short life. Gustave disobeys paternal directives, animated by the desire of learning to paint, and obtains those unusual features, so new; colour experiments which are considered as authentic insults to the tradition and that indicates the origin of a rebellion: the movement which will be later defined as "Impressionism".

A similar passion, in the eyes of his father Martial, severe man but not uncurious, cannot fail to be an entertainment. For his mother Céleste, troubled and complex creature, something not appropriate for a man.

The conflict between the inner sensitivity of the painter and the role which the bourgeois society of that period requires, will cross like a jagged red wire the entire young Caillebotte's life, nourishing his art and the love of male bodies, object of many of his most beautiful canvases.

This dispute between his own secret desires and external constraints sneaks in every brushstrokes, making his work intense and most modern.

However, the Gustave Caillebotte's parable contains even more: in addition to project ships, he was one of the most important collectors of his period, the generous patron of immense artists like Monet, Renoir, Degas, Morisot and many others, which owe him even more than what the official culture passed on. And here he is, enclosed in the beautiful pages of Luigi La Rosa where we see flowing his story, a suffered and touching epic, which is already a novel.

The novel pursues the intimate reasons of the genius and the genesis of many of his masterpieces, investigating the complex dynamics of the relationships between the artist and his beloved.

From the dreamy seasons of the country life in Yerres until the tumultuous and revolutionary ones in Paris, from the burning days of the Commune to the definitive ones of Petit-Gennevilliers, in the rural property where the artist will find refuge. The private drama will produce humours and resonances, turning into a rich and passionate domestic saga.

All around, the tremble of a century in riot dipped in the blood of its rebellions and projected towards the horizon of change.

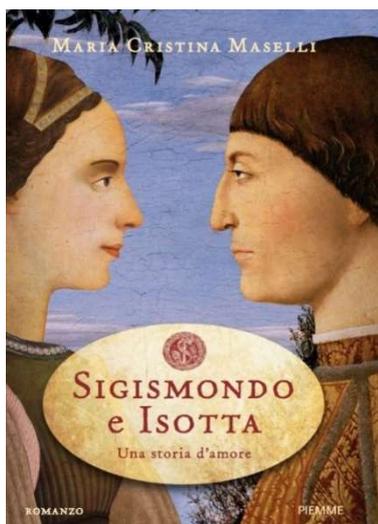
To lead us to the pages will be the sentimental epic of this creator of beauty and his incurable loneliness, an extraordinary being that in forty-six years of life never stopped to follow love, the carnal desire for boys that very often appears in his portraits, rowers, "flâneur" and "raboteur of parquet" for which Caillebotte owes his myth - the hunger of tenderness that art never managed to extinguish but by contrast has been able to sublimate and surrender to the eternity.

Luigi La Rosa was born in Messina in 1974, journalist and writer, recently divided between Italy and Paris. Professor of creative writing, he edited the volumes *Thoughts for Christmas*, *Erotic Thoughts*, *The Year That Will Come* and *The Alphabet of Love* for Rizzoli-Bur.

One of his tales is the anthology *What is Between Us- Homosexual Love Stories* (Manni).

He is author of *Only in Paris and anywhere else* - a sentimental guide and *That Name is Love-artist's itineraries in Paris*, edited both by "Ad Est Dell'Equatore".

He edited literary and artistic sections of the last green guide of Paris for Touring Club. *The Man Without Winter. Story Of A Forgotten Genius Of Impressionism* is his debut novel.



Author: MARIA CRISTINA MASELLI

Title: **SIGISMONDO AND ISOTTA. A LOVE STORY**
(SIGISMONDO E ISOTTA. UNA STORIA D'AMORE)

Pages: 350

First Publisher: Piemme

Publication: 13th March, 2018

Rights: Worldwide

FIRST REPRINT IN ONE MONTH

**THE STORY OF AN IMPOSSIBLE AND TORMENTING
LOVE. THE TALE OF ONE OF THE MOST VIVID AND MEMORABLE MOMENTS IN
OUR HISTORY**

It is 1437 when for the first time Isotta degli Atti looks at Sigismondo Pandolfo Malatesta. He, twenty years old, is the turbulent and ambitious lord of Rimini and Fano, she, a girl of only five, daughter of a small nobleman of the area. Isotta grows in the myth of Sigismondo and thanks to her father's position as economic advisor of the lord of Rimini, she has the opportunity to see him again. After seven years from their first meeting a very strong feeling is born between them. But Sigismondo is married to Polissena Sforza, and Isotta was educated to be a wife and not a lover. When, after the death of Polissena Sforza, Sigismondo is required for political reasons to find himself a new noble wife, even the last certainties of the two lovers seem to fall. Moreover, the life and the very role of the lord of Rimini are threatened by intrigues, greed, deception, bonds of blood and death, to which is added the hatred of his two most bitter and powerful enemies: Federico da Montefeltro and Pope Pius II, who uses the humanist splendor of the Malatesta Temple to condemn the lord of Rimini of heresy. It will be at the most difficult moment of Sigismondo's life - abandoned even by his most faithful allies - that Isotta's unconditional and gratuitous love will prove to be salvific and will change the destiny of their lives.

«In future centuries, we will remain here waiting, those who believe in love and those who do not believe in it at all, inviting the first to persevere and convincing the latter to change their minds. The Malatesta Temple will tell our love to those who will listen.»

Maria Cristina Maselli is a TV journalist who has worked with the most important programmes of the National Broadcaster. She lives between Rome and Marche. After discovering that the romantic story of Sigismondo Malatesta and Isotta degli Atti was the third non-written chapter of the Malatestian Trilogy by Gabriele D'Annunzio, she studied and carried out researches, has read the ancient chronicles and all the epistles between the two lovers, with the aim to recreate in writing this immortal love story.



Author: SILVIA MONTEMURRO

Title: **THE HITLER'S STOLEN ORCHESTRA**
(L'ORCHESTRA RUBATA DI HITLER)

First Publisher: Salani

Publication date: April 2021

Pages: 300

**THE STORY OF A FRIENDSHIP BETWEEN TWO WOMEN,
UNITED BY THE MUSIC AND DIVIDED BY THE WAR.**

It's a winter evening of 2003. An old lady, elegantly dressed, is listening the Philharmonic Orchestra, at the Teatro alla Scala of Milan. A man, sitting next to her notices the paleness of her face, lined by tears and asks if she is feeling well. The woman replies yes and points to the first violin, saying: "That instrument was once mine"

Two women, on the opposite side of the story. They could not be more different. They could not be more equal. Both love music. Both play violin and live in Berlin. Only one, Hannah, is married to one of the Sonsderstab Musik's commanders, the task force created by Hitler between 1940 and 1945 in order to steal precious musical instruments from the houses of deportees and fugitives, in Germany and other countries. The other, Adele, is just one of these Jewish deportees. She is of Italian origin and a successful violinist who is abducted and deported to Terezin.

Hannah (1942)

Einrich is a pro-Nazi, expert of musical instruments. Professor of musicology in Berlin. He married Hannah because she is a beautiful woman and he received almost immediately a task that pleases him much more than catching Jews or standing in the front line to fight: he will be part of the task force that will comb precious musical instruments, firstly in Germany and then in Belgium, Holland and France. Hannah finds out about this task because between her and her husband there were never any secrets. She is not worried, quite the opposite in fact: being also a violinist, she hopes to get her hands on some instruments of inestimable value.

Heinrich's task seems to Hannah less onerous than others, but one day she accompanies her husband and goes with him to visit one of these rich apartments, left empty recently. Consciously hidden under some wooden beams, there is Adele's violin. She can't control herself and that day takes away from the house also some photographs, a diary and some scores. Since that moment, she realizes that she does nothing but think about that woman and also that her husband is a thief of musical instruments. She can't trust any of her friends, with husbands to the front that consider her lucky for Einrich's favored task. She goes on the trail of Adele, while her husband leaves for Holland. She manages to find a Dutch musician, Jorrit, to whom she reveals Sonderstab Musik's projects. He used to play cello with Adele for the orchestra. At the beginning, Jorrit is suspicious, but then recognizes Hannah's good intentions and even confides to her his love for Adele.

Adele (1927)

Adele was born and raised in a village on the Marche hills. She has seven brothers and just one

passion: music. Her parents are peasants and they let her sing and play an old violin, that her father found clearing out the house of a deceased friend. Adele's family is of Jewish origin. When their far richer Jewish relatives come to visit them, Adele's mother is embarrassed for the hardships suffered by her family. Gunter is an orchestra director and one day, walking through the fields, sees the little Adele, who was ten at that time, playing the old violin. That evening during dinner, Gunter informs Adele's parents that the girl has an extraordinary talent and that he could make her famous, if they allow her to reach Berlin with him. They don't know that Gunter has omitted one little thing: the violin discovered by Adele's father is worth a fortune.

Adele (1939-1942)

Adele becomes the concertmaster of one of the most important Berlin orchestras. Loved and followed by all, she has thousands of suitors, even if her heart belongs secretly to Jorrit, a cellist. Her Marche region is a distant memory that keeps in the heart, like the letters that she continues to write to her mother. She misses the sunflower fields and playing in the midst of nature, but she recognizes to have become famous. At the beginning her uncle wanted to sell the violin, recognized as a Guarneri del Gesù, but then decided to leave it in the hands of his niece, and there was no better choice: the instrument and the violinist seem to be a single thing. But soon Berlin she knew is no longer the same city and her chance to play has been even denied. Uncle Massimo and Gunter leave Germany, while she survives with aunt Rosa for a while, using false documents. They are forced to work in a factory as related to a Jew. Aunt Rosa, before moving to an apartment building full of Jewish wives, suggests to Adele to carefully hide her violin in the old house. One night Adele makes the mistake of coming back to that house. She has caught by a Nazi officer who understands her origin and captures her.

Hannah (1943)

When Jorrit comes back from Holland, he tells Hannah what her husband did. He makes her listen one of the most forbidden music of the period, in the Nazi territory: the Leningrad Symphony, composed by Shostakovich as rebellion against the Nazis. Jorrit describes, with tears in his eyes, how the symphony was performed in America the year before, under the direction of the conductor Arturo Toscanini. Hannah, who first of all is a musician, feels touched and they listen the piece recording together. Several days after, she will find Jorrit's body, killed by Einrich's order.

Adele (1943-44)

At the beginning anyone understood what was happening, but soon Adele was forced to play, with other musicians, for those Hitler wanted to be propaganda videos. It must have been very nice that video, shot in front of Eichmann himself, but the director, after edited it, was sent to die. Adele meets Marianne, who asks her to search for her son Joan. Adele, with another group of women, teaches singing to children. She sees Joan, but when she tries to make him singing, the child refuses to do it. Adele can still protect him while many children are sent to Auschwitz. Marianne, condemned to the same fate, is forced to leave her son under Adele's surveillance.

Hannah (1943)

Susi, Hannah's friend, has become a supervisor nicknamed by all for her cruelty "The Mastiff". Hannah has the opportunity to witness the woman's atrocity. Her husband thinks that Susi would be a good example for her. During a bombardment in Berlin, Hannah finds herself playing the violin to calm everyone down. Susi redeems herself and she wants to escape from her husband.

Hannah (1943)

Hannah and her husband have become two strangers. This why she finds very strange that he asks her to visit Hitler in person, for playing a precious violin. Hannah senses which violin is and while they overtake the inspections of the SS, her hands sweat. Two days before, she managed to write a letter and leave it to the apartment of Adele's uncle, under the old planks where Einrich found the violin. In that letter she has opened up with Adele saying that if she ever comes back home, she will help her to find out where her beloved instrument is. She is aware of not be able to do anything else, for the one she now considers to be her only friend, even if she has never met her. Hannah is full of anger and resentment and fooled, as many Germans, because of the extermination carried out without their knowledge. She knows that Heinrich has managed to keep it well hidden. So, when she is in front of Hitler playing, after few notes of the requested music, all her anger explodes and she starts to play the Leningrad symphony instead. Hitler orders her husband to kill the traitor. Hannah asks just one more thing to Einrich, before making that gesture: to place carefully Adele's violin without breaking it. She doesn't feel as traitor. She won. And her weapon has been music.

Adele (194-1945)

Adele does not give up with Joan, pulling out his voice, discovering he sings divinely. More and more deportees arrives to Terezin and even more people die. An afternoon, The SSs assemble all the children and women and the intent is clear: they will be all deported to Auschwitz. Adele is still useful in Terezin, but not Joan. While they take him away, the child calls her mum. Adele stays in Terezin until she meets Tobia, who hands her the letter written for her by Hannah. She has now the awareness of a friend. When the Russians free the field, Adele reunites with her father. He is the only survivor of the family.

Epilogue

Adele is conducted by the concertmaster, to whom she tells her story. She says to have followed that instrument's trace for her all life and when her fingers touch the violin strings of the Guarneri del Gesù, her eyes light up. "How does she know that the violin has been taken by the Sonderstab Musik? A journalist asks. "Thanks to the letter of a friend", Adele replies.

Relevant notes

The Sonderstab Musik, the Hitler's music task force, has never been treated in a novel. There is only an essay that describes this topic already translated into English and German.

The author is a violinist, she knows about violins and music. In the part connected to Adele, she will associate, to keep herself "alive", every noise she hears to the orchestra instrument. The story of the two women will be intertwined to the one of the stolen instruments in particular to the Guarneri one, and it will also illustrate the methods used by the task force for stealing these, according to Hitler's instruction.

Silvia Montemurro was born in Chiavenna in 1987. She works with the weekly magazine "Confidenze" as short and true stories writer. Her debut novel, *L'Inferno avrà I tuoi occhi* (2013), has been recommended from the Premio Calvino's committee. She published the novel *Cercami nel vento* in 2016 and the trilogy *Shake my colors* in 2017. She published for Rizzoli the novels *La casa delle farfalle* (2018) and *I fiori nascosti nei libri* (2020).



Author: ENRICO PEDEMONTE

Title: **LAST MATCH OF ALOJZY EHRLICH** – provisional title
(L'ULTIMA PARTITA DI ALOJZY EHRLICH)

Pages: 300

Publication date: January 2021

Publisher: Rizzoli

Rights: Worldwide

NOT FINAL TEXT AVAILABLE

THE POLISH ALOJZY EHRLICH, CALLED ALSO “KING OF THE CHISELERS”, WAS A TABLE TENNIS PLAYER, WIDELY CONSIDERED AS ONE OF THE BEST PLAYERS IN THE HISTORY OF THIS SPORT. HE WON THE SILVER MEDAL IN THE WORLD CHAMPIONSHIP FOR THREE TIMES.

THE NOVEL IS BASED ON A TEXT WRITTEN BY ALOJZY EHRLICH IN THE LATE 80s, A FEW YEARS BEFORE HE DIED, IN WHICH THE AUTHOR TALKED ABOUT THE STORY OF HIS LIFE, FROM 1914 UNTIL 1945, INCLUDING HIS PRIGIONY IN A NAZI CONCENTRATION CAMP. AT HIS DEATH, A TYPESCRIPT (IN BAD FRENCH) FELL INTO THE HANDS OF HIS FRIEND - THE GENOESE ARNALDO MORINO - WHO DELIVERED IT TO ENRICO PEDEMONTE.

THE CHARACTER

Alex Ehrlich (1914-1992). Polish-Jew was born in Galicia during the Austro-Hungarian Empire. He became an international champion of table tennis (vice-champion in the world championship three times in the thirties), was arrested in France (accused to be part of the resistance) in June 1944 and was sent to Auschwitz in the end of July of the same year. After a couple of months of forced labour he was included in a group of people specialized in defusing bombs. He was released at the beginning of May 1945. Before dying, he wrote a memoir of one hundred pages, never published. At his death, the typescript fell into the hands of his friend, the Genoese Arnaldo Morino who delivered it to Enrico Pedemonte.

SYNTHESIS OF THE NOVEL

The story is developed over a period of thirty years, from 1914 to 1945: it narrates the childhood of the protagonist in Lviv, his life as international champion of table tennis, his internment in Auschwitz and his release. Ehrlich is imagined in the novel in the Parisian house while he writes the memoir and describes the memories of his past, his contradictions, his loves and the unforgettable story of Lviv and the Jewish community destroyed by the Nazi.

SYNOPSIS

The Novel develops in two parallel lines, in alternating chapters.

On the one hand there is the text written by Ehrlich (**in the first person**): since the arrest (on 12th of June 1944) and the release (May 1945). On the other hand there are Ehrlich's thoughts (**in the third person**) while he writes his memoir at the age of 77 in his house in Paris and he recollected his life: his childhood in Galicia, his family, pogroms, Lviv atmosphere, his successes of champion of table tennis, and above all his love for Irene who will die in his arms during "the march of death" (when Auschwitz is evacuated) towards the Gross-Rosen camp.

In the First Person

Alex was arrested in Bourbon, in France in June 1944: he was accused to be part of the Resistance. The Gestapo tortured him inside the "La Mal Coiffée", the city's castle for weeks. It was where he declared his innocence. But when the commander of the German garrison changed, Alex started to discuss with an SS officer who was a table tennis player and knew about his sport efforts. After some dialogues almost friendly, the officer showed his compassion: he saved his life from the shooting, sending him in a labour camp in Eastern Germany. However after a long journey, on a train crowded of deported Jews (where he started to see the cruelty of SS first-hand), Alex landed to Auschwitz (in Poland). He was strong, muscular and healthy. He saw about ten of those people dying around him, he suffered from hunger and the violence of SS, but the desire of surviving was stronger than anything else. He was included in a crew of 500 people in the construction of roads and railroads. The concentration camp guards received the order to kill twenty people per day, selecting the weaker men, and Alex after ten hours of work, had also to bring back to the camp a dead body on his shoulders. He was destined to be part of a unit engaged to defuse unexploded bombs, leaded by one of the cruellest SS officers of the camp: Wilhelm Clausen. The work was at high risk but food and treatment were improved. The SS formed four "commandos" of ten people. Alex leaded the second one. He travelled from a town to another, escorted by the SS, digging the holes around the bombs to defuse and learned how to extract the fuse and make the bombs inoffensive. Sometimes bombs exploded and killed companions of other commandos. Alex had to gather scraps of flesh scattered over the ground and slip them inside sacks that ended into ovens: the other commandos were decimated, instead his commando moved forward. Sometimes he was forced to work naked to not make his clothes dirty. The relationship with his

companions was consolidated: Hungarian, Czech, Polish. He also succeeded to talk with some young afraid SS. One of them saved his life testifying in his favour after he was accused of robbery but two concentration camp guards were responsible for that and had been then hanged. When the allies started to throw bombs on Auschwitz, Alex's commando was involved in the construction of air-raid shelters. He was then appointed to bring food in the women block. It was there that Alex met Irene again, his girlfriend in Lviv. They hugged furtively and started to write letters to each other. She sent him a long letter in which, after declared her love, informed him that all their households were dead; Alex's father ended up in a roundup of university professors killed in a camp close to Lviv, his mother had been deported to Treblinka, also her father had been deported. Lviv's synagogues have all been demolished, except two of the biggest ones that were used as military warehouse. The Jewish community didn't exist anymore. When Alex could, he went to visit Irene. In an occasion the two withdrew and made love. It was the first time for her. Christmas arrived. Alex was sent to a city for defusing bombs for the last time. His commando was then obliged for the construction of antitank barriers. The Russians got close and the Germans evacuated Auschwitz. Alex joined the long caravan (the march of the death). The target was the Gross-Rosen camp that was at a distance of 200 kilometres.

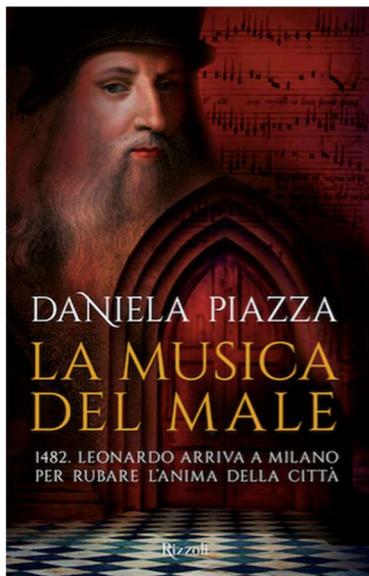
They walked on the ice, amassed the dead bodies of who got killed to the street curbs. Some also suffered for this fate. There were even many women between the victims. Alex found Irene that was still breathing, wounded at her breast by a pistol shot. He picked her up on his shoulders and dragged her for kilometres. Desperate, he abandoned her only when she was dead. They arrived decimated to Gross Rosen a week later. It was the end of January. After few days, he was forced to get on a track: destination Dechau. He stayed there closed for some days with no water or food. Half of the passengers died around him. The stay in Dachau lasted for three weeks and then another train drove them to Mühldorf in Austria. He was here included in a commando that worked to restore a train line. After few weeks, he was moved again: another week closed in a track, more dead bodies for starvation. The survivors were assembled in a square: an SS read aloud the order received by Himmler who commanded to kill all the prisoners: But he decided to not carry out the order. They were free. The SS disappeared and the ex prisoners sheltered at the train station of Seeshaup, the shore of the Starnberger lake. They were bombarded by allied planes. Some of his companions died. The Red Cross then arrived to save them. He got on a train unconscious at the Moulins station. He remained between life and death for two weeks in a hospital where he revived the nightmare he lived and he wanted to die. He went out from the hospital on the 14 of July. After the release, Alex Ehrlich established in France, obtained the French citizenship (losing the Polish one). He restarted to play table tennis (being part of the French national sport team), organised tournaments, became the director of the table tennis Federation and gave his name to sport material brands. He wrote his memoir on which this novel is based on in the 80s and died for a stomach cancer in 1992. His story has never been recounted.

In the Third Person

Ehlich was not a hero. He was a normal person, an athlete, a man full of flaws, in some ways, egoist, egocentric, ready to compromises and unfairness in order to win and survive. Writing his memoir, as he promised years before to his companion in Auschwitz was painful because it forced him to dig inside and resume the pain that he tried to stem for many decades. So, while he remembered any details of the year of confinement, between 1944 and 1945, he asked himself why he had been able to survive: he reflected on the insane psychological relationship that united him to Clausen, one of the worst criminal of Auschwitz and wondered in which way the camp experience changed him. His mind went back on time, living again the salient moments of his life, he analysed the dark sides of his personality, his un-removable desire of supremacy, his ability to get by in every situation, a quality for which he didn't feel satisfaction with. The story started from Alex's birth (1914) in Komańcza, on the Carpathian Mountains, Austro-Hungarian Empire then. When he was a child he played on the hills that surrounded the country, still sprinkled by skeleton of dead soldiers of the Great War. Alex was baptized (his mother was catholic) and circumcised (his father was Jew but he refused to be defined as such). The family moved to Lviv in 1924 where his father worked as university professor. The Jews are the 30% of the population (the others are Polish and Ukrainian). He discovered that the city had been the location of two pogroms, in 1914 and 1918, with hundreds of Jews killed, but all of that didn't seem to concern him. His family was rich and protected him from everything, even from the memory. Alex lived the contradictions of this refined and violent city: from one side, 50 magnificent synagogues, and splendid Christian churches, a refined bourgeoisie and prestigious theatres; from the other side, suburban neighbourhood where the violence was ordinary (Alex went back to Lviv after the war and verified personally that the Galicia of his memories didn't exist anymore). Alex grow up unaware about what happened around him: he attended brothels, he was supported by his father that paid a regular lover to protect him for illnesses, he fell in love for a Jewish girl (Irene, that didn't accept even a kiss before the marriage), he started to play table tennis and soon became an international champion. He moved to Lille, in France in 1932, where attended the university (he wanted to start a diplomatic career) but the table tennis triumphs distracted him and abandoned his studies soon. He began a decade in which obtained great sports successes: He was the World vice-champion for three times, he won the most important international tournaments, he set the record for the longer switch in 1936, two hours and twelve minutes, an event that is still mentioned in the Guinness Book of Records, that drove the International Federation to change the game's rules; and while he travelled around Europe between a tournament and the other he told his tireless sexual experiences and the reciprocated but platonic love for Irene that he maintained alive when returned to Lviv. He became friend of King Farouk of Egypt who invited him for six months in Cairo for organising the table tennis

World Championship and training the Egyptian team (with the promise of an enormous compensation if the team would have defeated the Israel one, episode that happened). During his journey, especially in Poland, Germany, Czecho-Slovakia, he registered the changes in the political climate during the years before the war. When Germany invaded Poland, and then France, he was in Paris where spent days of superficial light-heartedness. He joined then up the Polish army abroad, he went in the front line with the “motorized brigade”, he drove a tank, he was forced to beat a hasty retreat and he found himself in Toulouse, where he finished in an entertainment camp. Here, he organised table tennis competitions, he worked for the black market trading chestnuts. Then, he joined the resistance but got arrested. It was June 1944.

Physics graduate, **Enrico Pedemonte** (Genoa, 1950) worked for the *Espresso* magazine as editor-in-chief and New York correspondent before becoming editor-in-chief of daily newspaper *Repubblica*. In 2016-17 he directed the weekly *pagina99*. An expert on journalism and the internet, his column in *Espresso* was titled *Personal Media*, and he published a book of the same name in 1998 (Bollati Boringhieri). In his last essay, *Morte e Resurrezione dei Giornali* (Garzanti, 2010) he examined the crisis of the printed page, the anomalies of Italian journalism and possible solutions for the future. *The second life* (Frassinelli, 2018) was his debut novel.



Author: DANIELA PIAZZA
Title: **THE MUSIC OF EVIL**
(LA MUSICA DEL MALE)

Pages: 256
First Publisher: Rizzoli
Publication Date: 30 April, 2019

Rights: Worldwide

THE AUTHOR OF *THE TEMPLE OF LIGHT* (20,000 COPIES SOLD) GOES BACK TO HISTORICAL FICTION IN THE YEAR OF THE 500TH ANNIVERSARY OF THE DEATH OF LEONARDO DA VINCI.

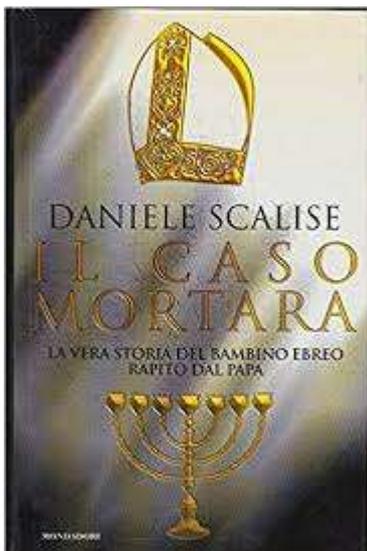
THE UNTOLD STORY OF THE PERFECT INSTRUMENT BUILT BY LEONARDO AND THE MUSIC THAT CHANGED MILAN'S DESTINY.

“Leonardo stroke his bow against the chords, and music flowed out. It was a music he had never heard. It was then that the impossible happened.”

Milan, 1482. When Leonardo da Vinci reaches the court of Ludovico Maria Sforza as an ambassador on behalf of Lorenzo the Magnificent, he brings a gift: a silver lyre in the shape of a horse's skull, which he personally created. A renowned artist in Florence, Leonardo is also a gifted musician and he comes to Milan accompanied by his young pupil Atalante Migliorotti and by Tommaso Masino, an expert at astrology who has a deep interest in magic, and wants to be called Zoroaster. Leonardo's lyre, however, soon reveals powers which go beyond his grasp: during the premiere he realizes that it is animated by a will of its own, and produces unique and powerful melodies which establish strong connections between player and listener. Leonardo is unable to explain rationally such qualities, but he exploits them to paint the portrait of Ludovico's lover, Cecilia Gallerani.

As Leonardo becomes more and more influential on the art scene in Milan, he brings into his house two new pupils. One of them is Salai, a young boy as lively and smart as Pulci's Saladin. When the lyre vanishes of all a sudden he is the first suspect, and Leonardo will find himself to deal with dark and irrational powers which will defy his science.

DANIELA PIAZZA (1962) graduated both in Art History and from the Conservatory, and teaches in Savona. She is the author of *Il Tempio della Luce* (Rizzoli 2012) and *L'enigma Michelangelo* (Rizzoli 2014).



Author: DANIELE SCALISE

Title: **THE STOLEN LIFE OF EDGARDO MORTARA**
(LA VITA RUBATA DI EDGARDO MORTARA)

Pages: 250

First Publisher: Longanesi

Publication: January 2021

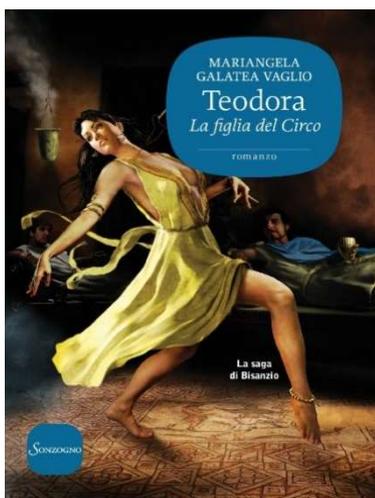
Rights: Worldwide

Rights sold to: Editorial Edhasa (South America), Maxim Könyvkiadó Kft (Hungary), Martı Yayinlari (Turkey).

Daniele Scalise, after the publication of his essay *Il caso Mortara. La vera storia del bambino ebreo rapito dal papa* (Mondadori in 1997), is considered one of the leading expert about this incredible true story. For 5 years Daniele Scalise has investigated in Vatican Secret Archives and has researched in the monasteries where Edgardo Morara has lived, finding his secret diaries and many important documents. The novel is based on this unique documentation: *La vita rubata di Edgardo Mortara*, after a fierce auction with five Italian publishers, will be released by Longanesi in 2021. (Gems editorial Group).

Daniele Scalise, writer and journalist, has worked for RAI as director and programmer, and for Quotidiani Associati as war zones correspondent.

In his writing he has committed on racial and sexual discrimination (antisemitism and omophobia). *Lettera di un padre omosessuale alla figlia* (Rizzoli, 2008) is a letter to explain his homosexuality to his daughter. The essay *Il caso Mortara. La vera storia del bambino ebreo rapito dal papa* was published by Mondadori in 1997 and is now out of print (italian pdf available).



Author: MARIANGELA GALATEA VAGLIO

Title: **TEODORA. THE DAUGHTER OF THE CIRCUS**
(TEODORA. LA FIGLIA DEL CIRCO)

Pages: 384

First Publisher: Sonzogno

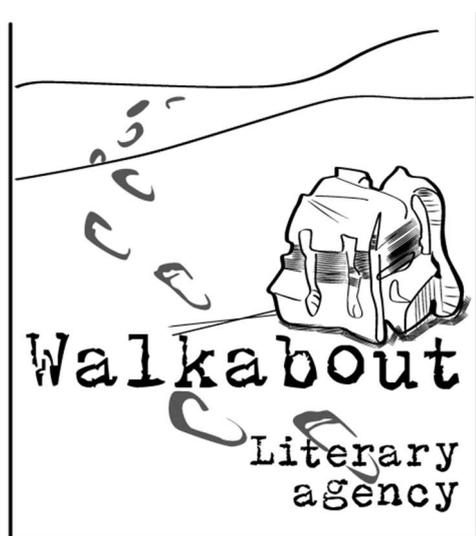
Publication: 24th June, 2018

Rights: Worldwide

IN THE CAPITAL OF THE EMPIRE, FROM PERSIA TO THE MEDITERRANEAN, AMONG INTRIGUES, VIOLENCE AND BETRAYALS, IT BEGINS AN OVERWHELMING LOVESTORY IN THE BACKGROUND OF ONE OF THE MOST COMPLEX AND MYSTERIOUS ERAS IN HISTORY

Constantinople, VI century AD. In the glittering capital of the Eastern Roman Empire, troubled by religious clashes and corruption, the young Giustiniano and Teodora seem destined for an obscure existence. She is the beautiful daughter of a circus guardian, and she is a professional actress, traversing between theaters and rich and violent lovers. He is the grandson of General Giustino, a crude illiterate military who can not bear weight at court. Fate, however, has other plans for them. Justinian, involved in a series of revolts to overthrow Emperor Anastasio, succeeds in bringing the uncle Giustino to the throne, becoming the most powerful minister of the Empire. Teodora, however, escaped from the revenge of a governor, her former lover, becomes confidant of the heretical patriarch of Alexandria and is sent as a spy and mediator in Constantinople, just to contact Justinian, struggling with a complicated and dangerous negotiation with the Pope.

Mariangela Vaglio has published two historical non fiction books that had a great sales success, *Didone per esempio*, and *Socrate per esempio* (Castelvecchi). She has two important blog: in the Espresso web site: [Nonvolevofarelaprof](#) and [Il Nuovo Mondo di Galatea](#), born in the 2006 and now having more than 3.700.000 contact. *Teodora of byzantium* is her debut novel in fiction. She is author of *L'italiano è bello. Una passeggiata tra le sue regole e bizzarrie*, a non fiction book about the italian language, (Sonzogno, October 2017 –Marsilio publishing Group).



ABOUT US

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Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We are proud to represent various leading Italian and foreign writers as well as some new and talented voices. WLA represents authors from all around the world in the fields of literary and commercial fiction, children fiction and general non-fiction. In five years WLA has forged solid and fruitful relationships with the major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights. We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Wla is proud to be one of the 37 founders of [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.